

yui sakuma

4

complex age

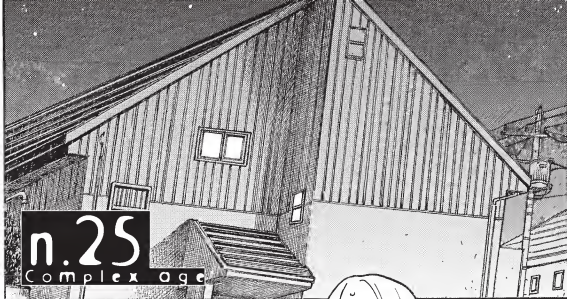


Complex age
Yui sakuma

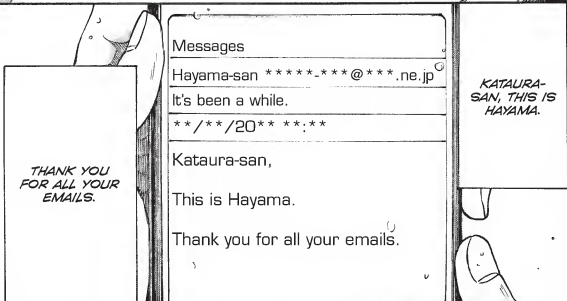
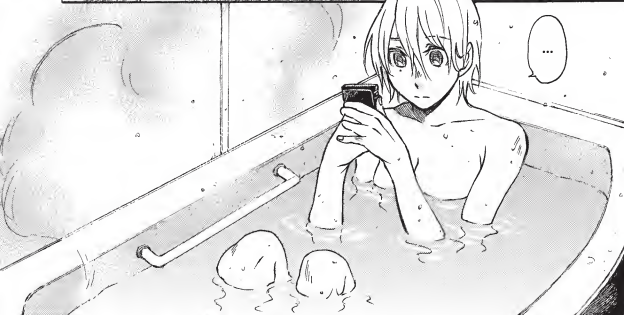
C O N T E N T S

—Complex age

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n.25
Complex age



Messages

Hayama-san *****@****.ne.jp

It's been a while.

//20****.***

Kataura-san,

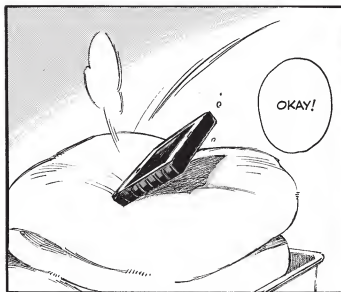
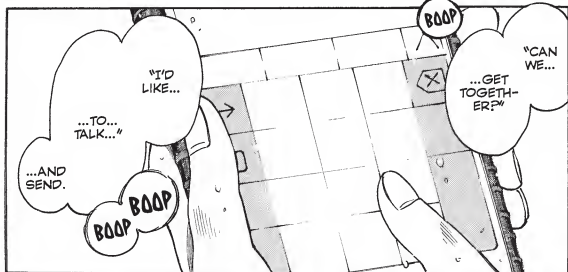
This is Hayama.

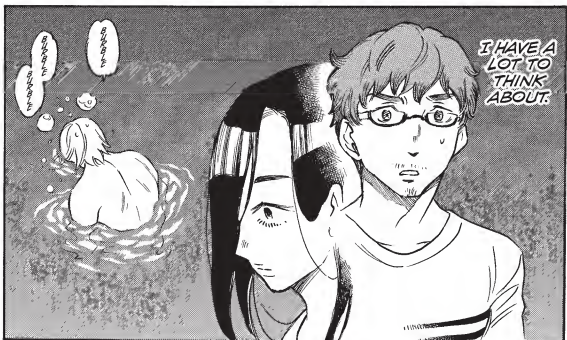
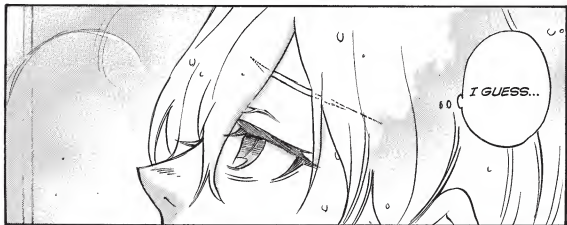
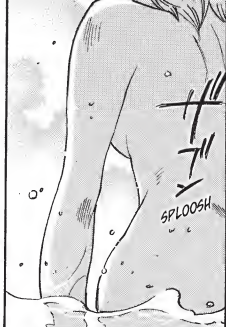
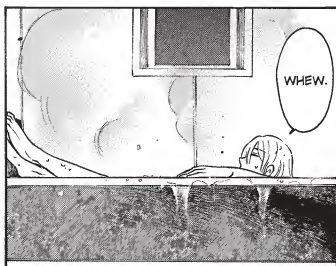
Thank you for all your emails.

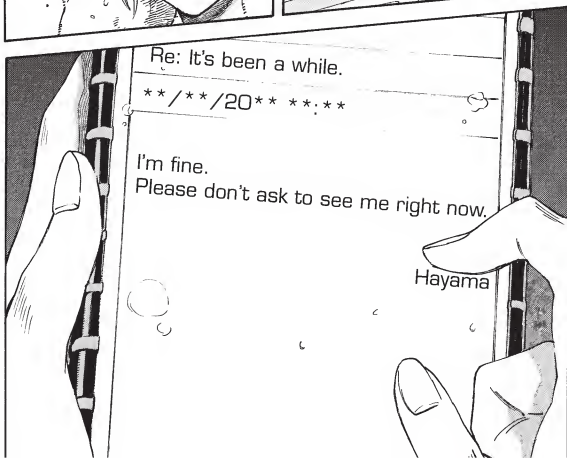
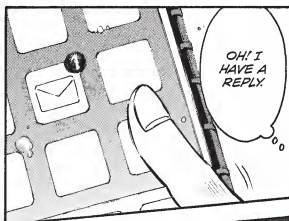
THANK YOU
FOR ALL YOUR
EMAILS.

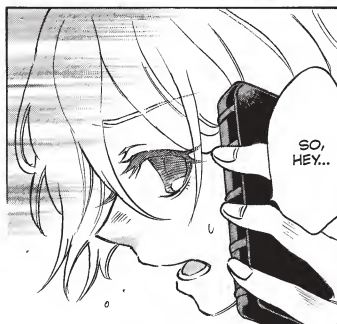
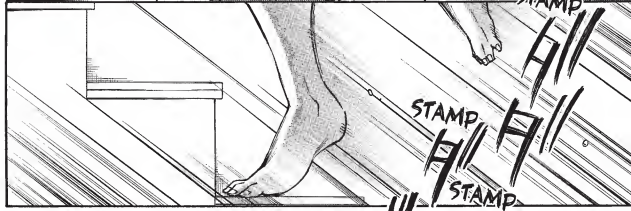
KATAURA-
SAN, THIS IS
HAYAMA.











BZZZ

HAYAMA

The next
week,
Saturday

BZZZ

CALLING
...
NAGISA
KATAURA

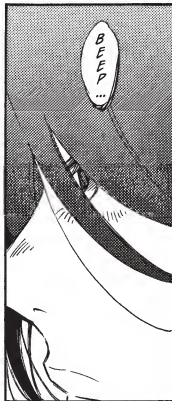
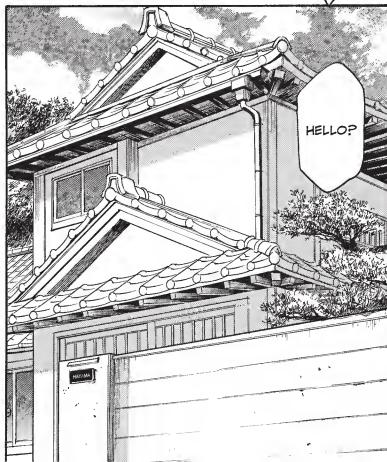
BZZZ

BZZZ



HELLO?

BEEP
...



HAYAMA-
SAN?

HELLO?

SHIZUOKA STATION ST

I'M
HERE. IN
SHIZUOKA.

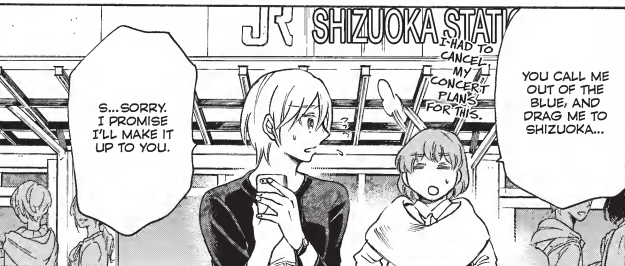
I'M
SORRY.

CCCCCCCC!

SEE
YOU
SOON.

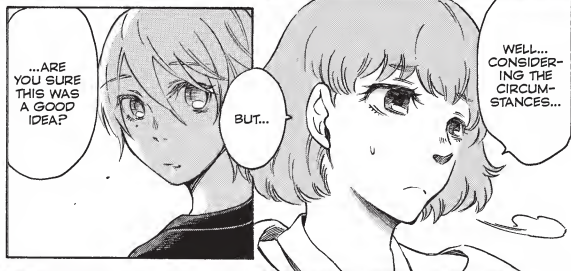
...

YES...
THAT'S
OKAY.
WE'LL
WAIT.



S... SORRY.
I PROMISE
I'LL MAKE IT
UP TO YOU.

YOU CALL ME
OUT OF THE
BLUE, AND
DRAG ME TO
SHIZUOKA...



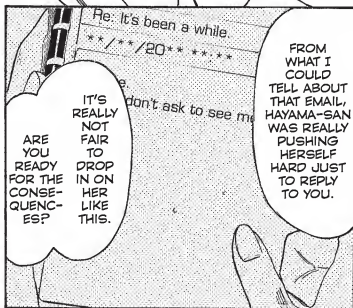
...ARE
YOU SURE
THIS WAS
A GOOD
IDEA?

BUT...

WELL...
CONSIDER-
ING THE
CIRCUM-
STANCES...



YEAH
...



Re: It's been a while.

//20** **

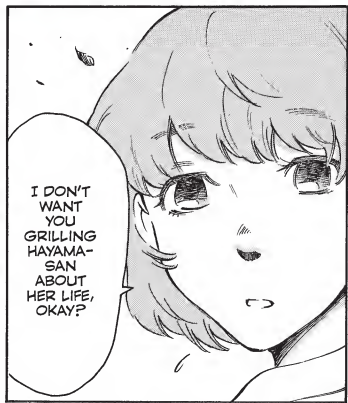
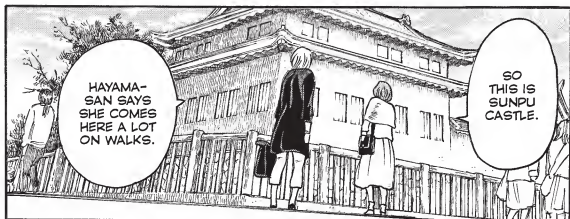
... don't ask to see me

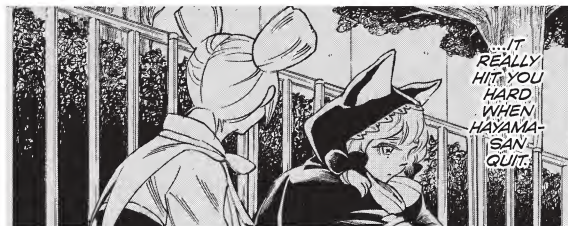
IT'S REALLY
NOT FAIR
TO DROP
IN ON
HER LIKE
THIS.

ARE YOU
READY
FOR THE
CONSE-
QUENC-
ES?

FROM
WHAT I
COULD
TELL ABOUT
THAT EMAIL,
HAYAMA-SAN
WAS REALLY
PUSHING
HERSELF
HARD JUST
TO REPLY
TO YOU.





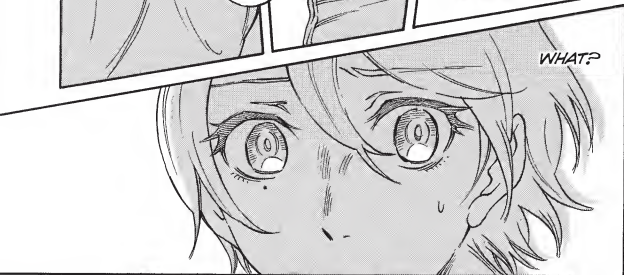




HOW
HAVE YOU
BEEN?

IT'S
GOOD
TO SEE
YOU
AGAIN.

WHAT?



I CAN'T
BELIEVE IT...
I NEVER
WOULD HAVE
GUESSED
YOU'D COME
SEE ME IN
PERSON.

HAYAMA...
SAN...?

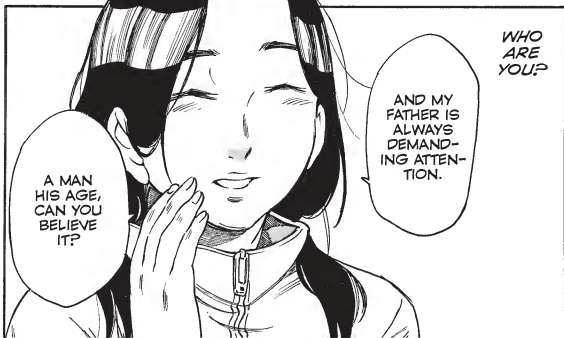
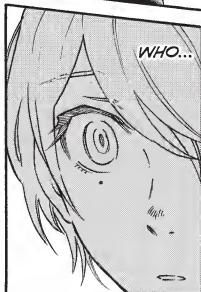


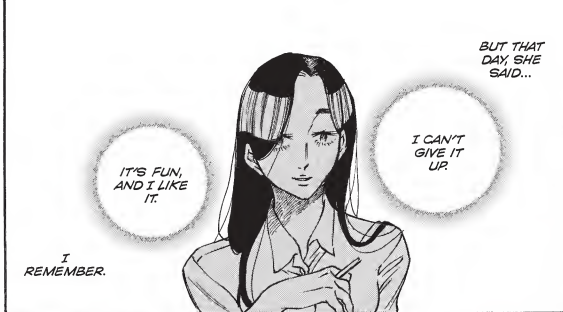


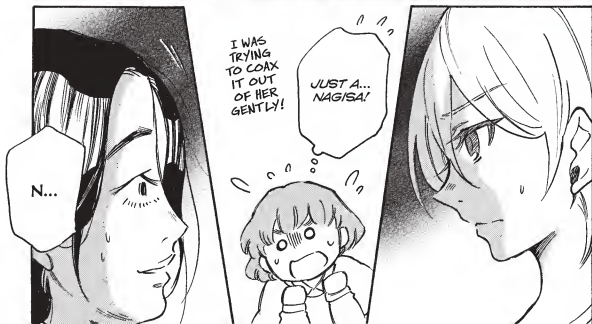


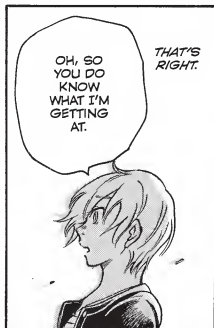
HUH?
SHE
GAINED...
WHAT?!

NO...













n.25▶▶▶▶▶▶n.26



HELLO, SAKUMA HERE.

IT SEEMS SO FAST, BUT HERE'S VOLUME FOUR. I ALWAYS DREAMED OF A DAY WHEN I COULD DRAW FOUR VOLUMES' WORTH OF A MANGA, BUT I NEVER ACTUALLY EXPECTED IT TO HAPPEN.

I REALLY AM LUCKY.

I WANT TO KEEP DRAWING, PAGE BY PAGE, AS IF EACH ONE IS MY LAST CHANCE.

THIS VOLUME'S BONUS PAGES FEATURE COSPLAY CARDS!!

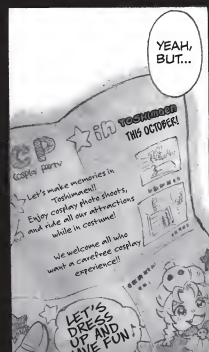
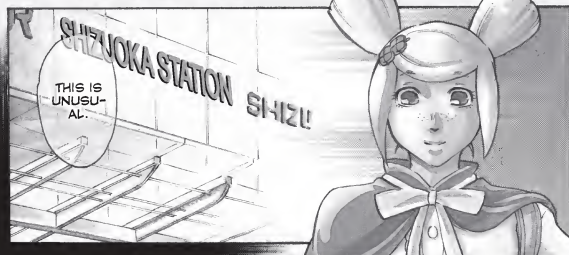
THEY
EVEN HAVE
MUKUKU
PLUSH TOYS
AND HER
SCALPEL
THAT THEY
MADE BY
HAND...
I'M SO
TOUCHED!



LATELY, I'LL
OCCASIONALLY
SPOT
SOMEBODY
IN URURU
COSPLAY. IT
MAKES ME
VERY HAPPY.









...HOW
SHE USED
TO FEEL.

I'M
JUST
HAVING
SO MUCH
FUN.



I
WANTED
HER TO
REMEM-
BER...

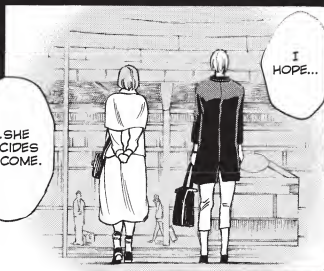
SHE
SAID SHE
THINKS
COSPLAY
IS FUN.



I'M GLAD
I GOT TO
TALK TO
HER.

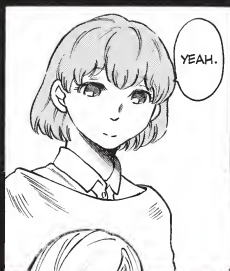


BUT
WHEW.
WHAT A
RELIEF.



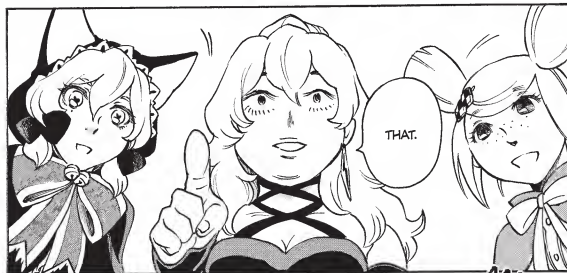
I
HOPE...

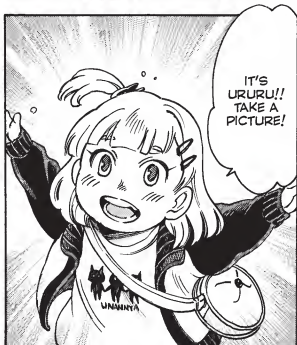
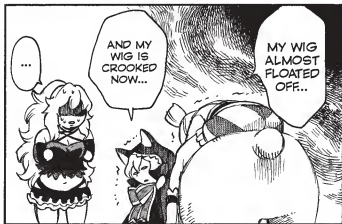
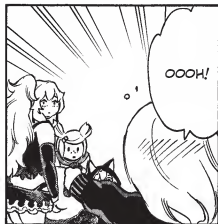
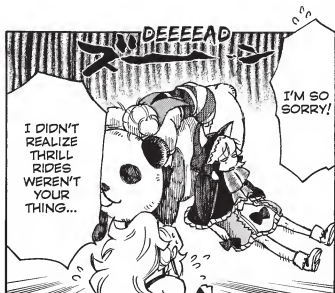
...SHE
DECIDES
TO COME.

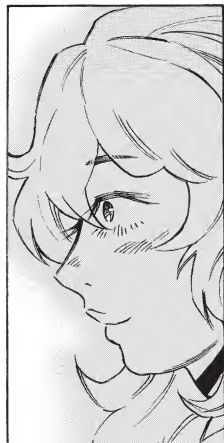
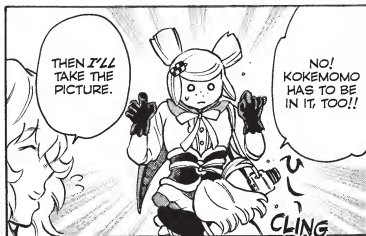


YEAH.



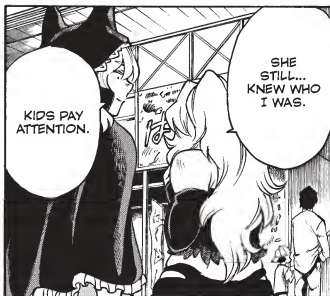






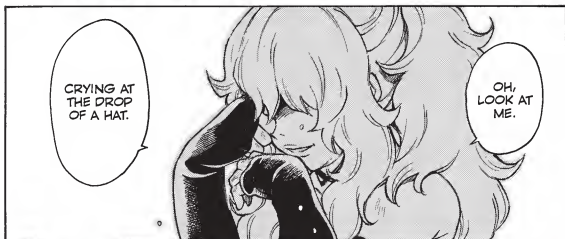


...
HUH?



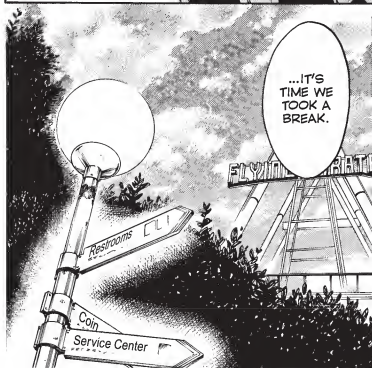
KIDS PAY
ATTENTION.

SHE
STILL...
KNEW WHO
I WAS.

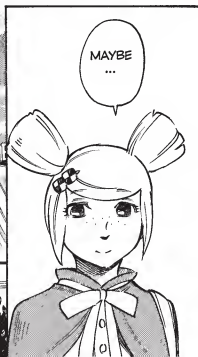


CRYING AT
THE DROP
OF A HAT.

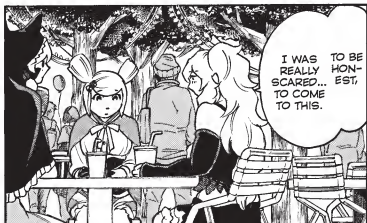
OH,
LOOK AT
ME.



...IT'S
TIME WE
TOOK A
BREAK.



MAYBE
...





IT'S REALLY
SHOWED ME
HOW MUCH
OF MY LIFE
REVOLVED
AROUND MY
JOB AND MY
COSPLAY.

I FEEL
COMFORT-
ABLE AT MY
PARENTS'
HOUSE,

BUT I HAVE
NOTHING TO
DO THERE.

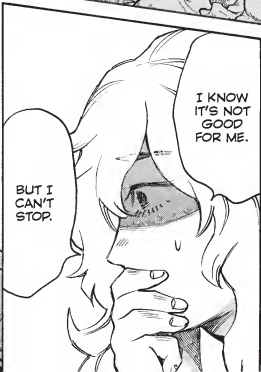


...I FILLED
THE VOID
WITH A LOT
OF JUNK.

SO,
SINCE I
DIDN'T
HAVE
THOSE...



WHEN YOU
GIRLS
CAME...



I KNOW
IT'S NOT
GOOD
FOR ME.

BUT I
CAN'T
STOP.

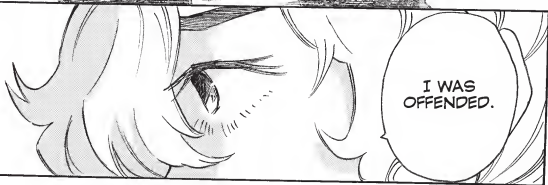
...YOU SAW
RIGHT
THROUGH
ME.

YOU
KNOW HOW
UNSIGHTLY
YOU ARE.

OH, SO
YOU DO
KNOW
WHAT I'M
GETTING
AT.



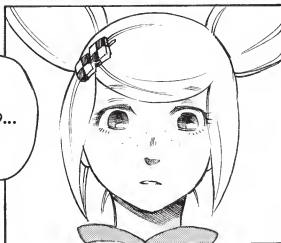
I WAS
OFFENDED.



...IT'S
OKAY TO
BE HERE.

BUT I
ALSO FELT
LIKE YOU
WERE
TELLING
ME...







...I'LL
HAVE TO
START BACK
AT SQUARE
ONE.



I GUESS THE
FIRST THING
IS TO DO
SOMETHING
ABOUT MY
FIGURE...

WHAT?!
NOW,
OF ALL
TIMES?

OH,
SORRY.
I NEED
TO GO
TO THE
BATH-
ROOM.
TO FIX MY
WIG.

THAT'S
OUR
NAGISA-
SAN...

NAGISA'S
DIET IS
PRETTY
BRUTAL...

WH-WHAT
DO YOU
MEAN?

YOU
START BY
ELIMINATING
SUGAR... THEN
YOU LEARN
YOGA AND
BREATHING
TECHNIQUES
...

IN THAT CASE,
HAYAMA-SAN,
I'LL TEACH
YOU SOME OF
MY DIETING
STRATEGIES.

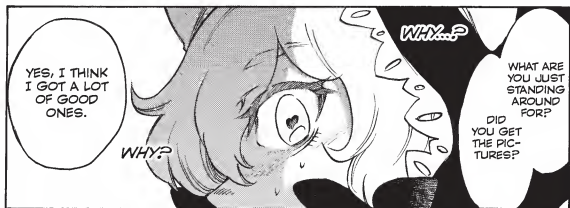
WHAT
...?

HEE
E

HEE
HEE
HEE

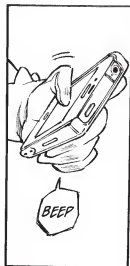
HEE
E
HEE
HEE











п.26 ▶▶▶▶▶▶▶ п.27

並段のあたしを

COSPLAY CARD

.....
COLLECTION
.....

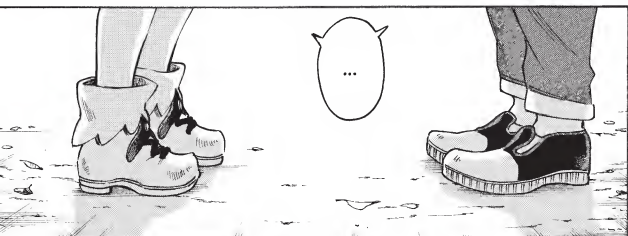
1

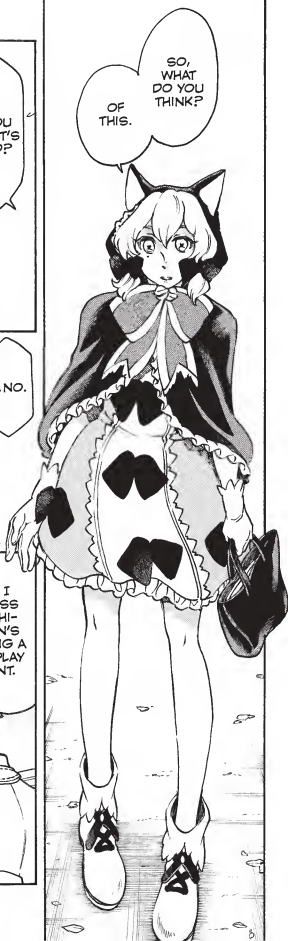
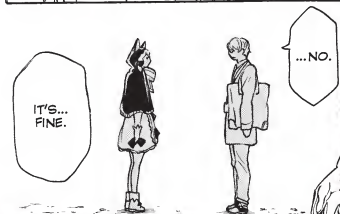


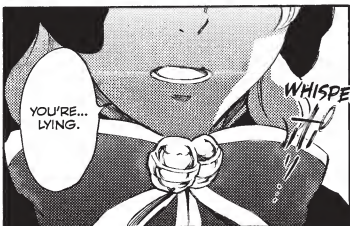
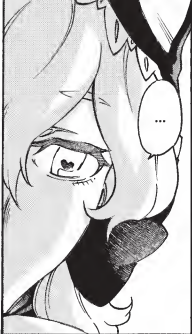
NAGISA AS URURU











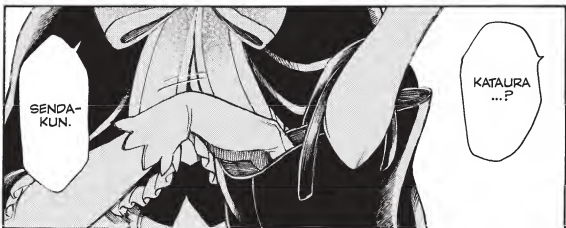


I GET
IT.



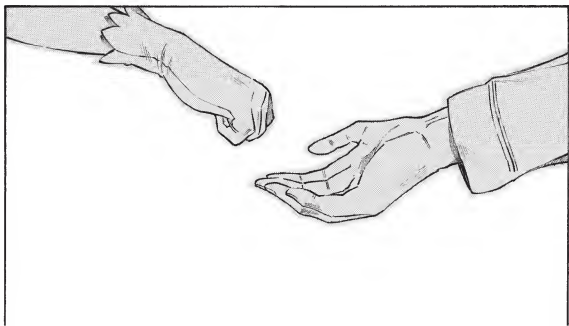
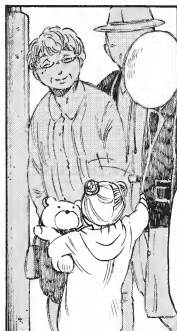
...GOING
TO WORK
OUT.

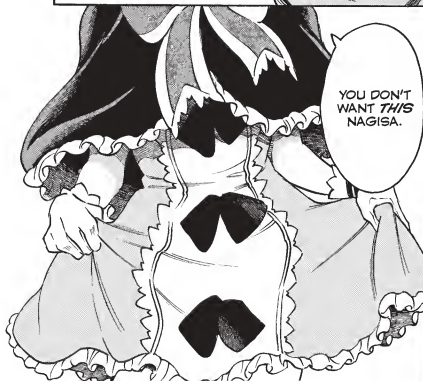
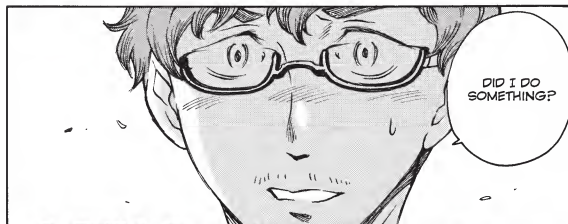
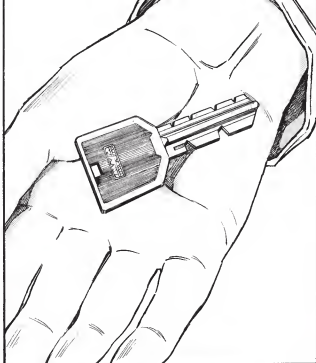
WE
WERE
NEVER...



SENDA-
KUN.

KATAURA
...?









I WANT
TO BE
HERE.



AND YOUR
COWORKERS
ARE WAITING
FOR YOU,
TOO, AREN'T
THEY?



ANY-
WAY,
MY
FRIENDS
ARE
WAITING
FOR ME.



I'M
SORRY
FOR
BEING
SELFISH.

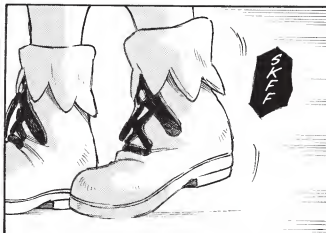


KATA—!



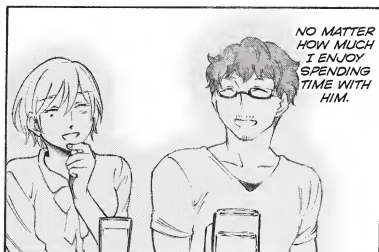
IT
WASN'T
MEANT
TO BE.

WE
WERE
OUT OF
SYNC
FROM
THE
BEGIN-
NING.



I
CAN'T
...

...GIVE
THIS
UP.

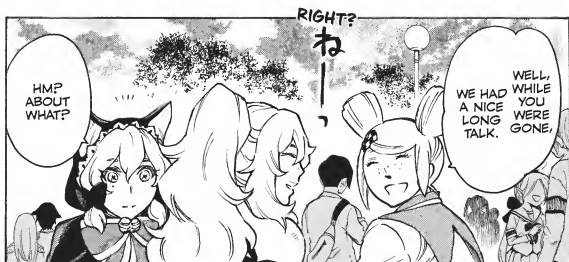


NO MATTER
HOW MUCH
I ENJOY
SPENDING
TIME WITH
HIM.



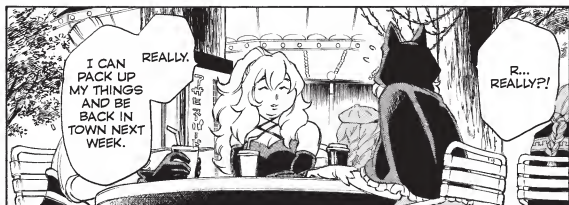
IT
WASN'T...
GOING
TO WORK
OUT.

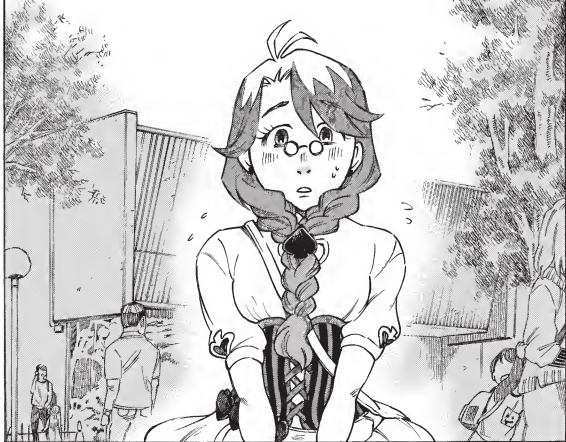




Sign: Roadside Apartments









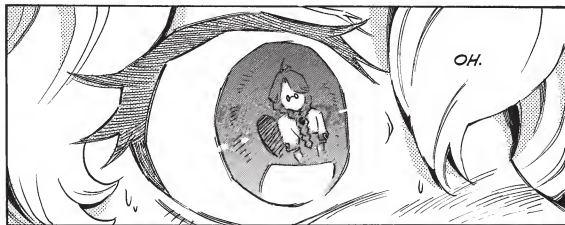
AT THE
WINTER
EVENT
LAST
YEAR.



UM
...

...YOU...
MAY NOT
REMEMBER,
NAGI-SAN.

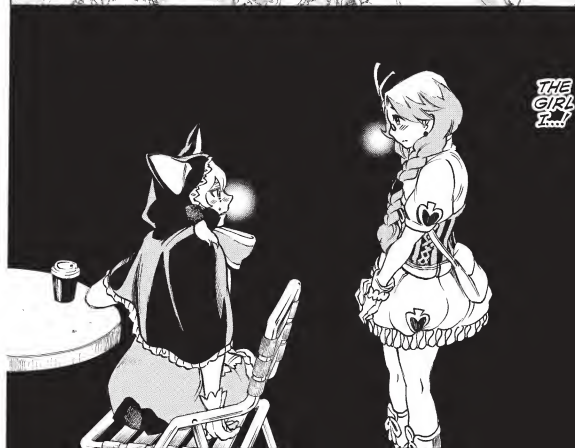
...BUT WE'VE
MET ONCE
BEFORE.



OH.



SHE'S...





n.27 ▶ ▶ ▶ ▶ ▶ n.28

COSPLAY CARD
.....
COLLECTION
.....

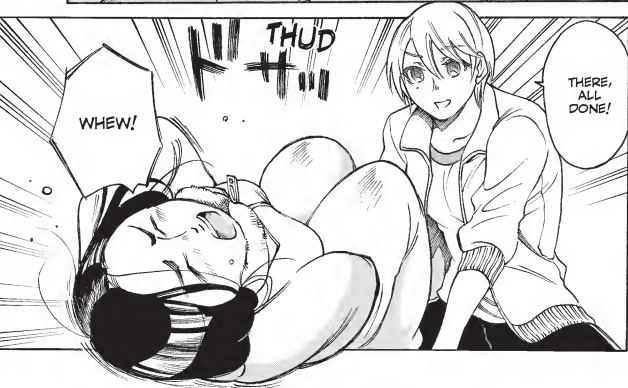
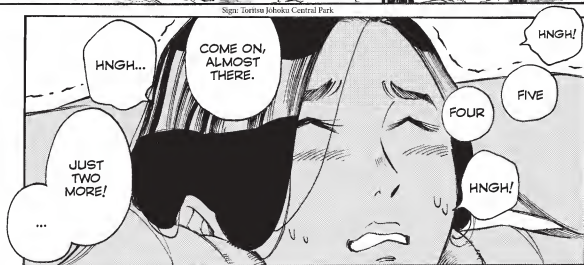
2



KIMIKO AS KOKEMOMO



Sign: Toritsu Joboku Central Park





ARE YOU OKAY?

SORRY
FOR
BEING SO
HARD ON
YOU...

TH...
THANK
YOU...



HERE.

GOOD
WORK.



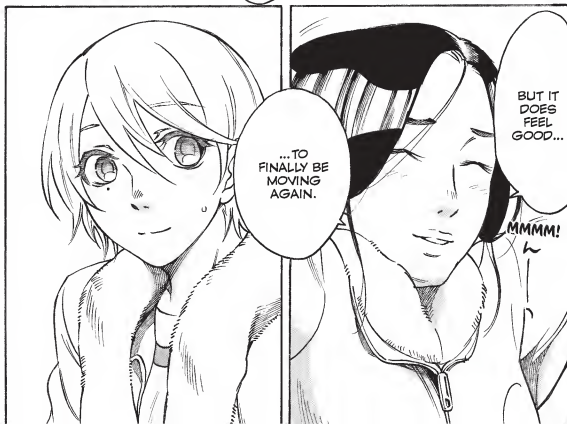
THAT
SOUNDS
NICE.

SO
SOME-
TIMES
I PLAY
CATCH
WITH MY
DAD.

I
KNOW
THE
FEEL-
ING.

WELL,
YES... BUT
I JUST
CAN'T
GET THE
FAT OFF
LATELY.

DO YOU
ALWAYS
WORK
OUT LIKE
THIS,
NAGISA-
SAN?



...TO
FINALLY BE
MOVING
AGAIN.

BUT IT
DOES
FEEL
GOOD...

MMMM!
h





I DON'T
KNOW IF IT
WILL ALL
WORK OUT...

STILL...I'LL
HAVE TO
START BY
WORKING
OTHER
EVENTS.

THAT'S
A GREAT
IDEA!
I'M SURE
YOU'D DO
AN AMAZING
JOB,
HAYAMA-
SAN!
SINCE YOU
DID MANAGE
SALES.



BUT I
HAVE TO
DO WHAT I
CAN.



AND I
WON'T HAVE
A STABLE
INCOME
FOR A
WHILE...SO
I'LL NEED
TO GET A
PART TIME
JOB DOING
SOMETHING
ELSE.



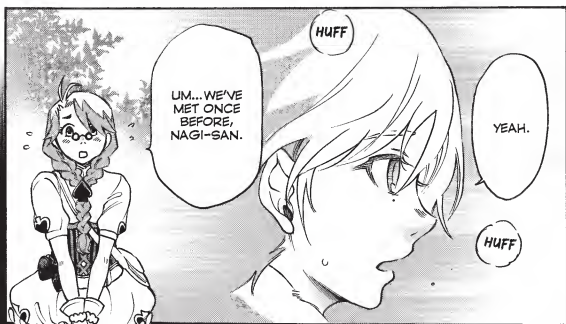
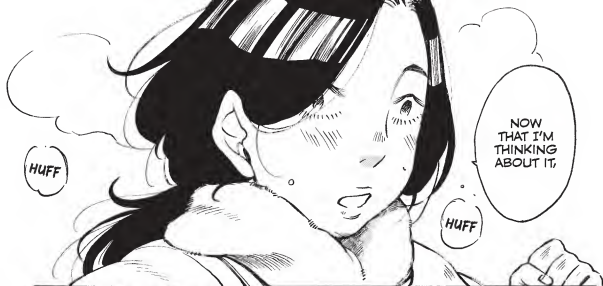
URK...
YES...
OF COURSE
...

DAMN.

SKFF

SK

THEN
LET'S DO
WHAT
WE CAN
TO DIET,
TOO!
NEXT
UP:
WALK-
ING!



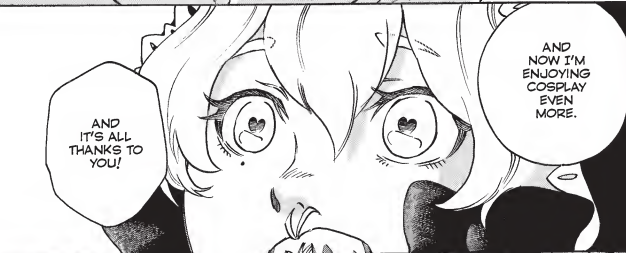




HOW
TO MAKE
ACCESS-
ORIES.

I
LEARNED
HOW
TO DO
MAKEUP,
HOW
TO SEW,

AFTER YOU
CRITICIZED
MY
COSPLAY, I
REALIZED
YOU WERE
RIGHT.
SO I DID
A LOT OF
STUDYING.



AND
IT'S ALL
THANKS TO
YOU!

AND
NOW I'M
ENJOYING
COSPLAY
EVEN
MORE.



I WAS SO
HAPPY TO
RUN INTO
YOU TODAY!

SO...UM...I
WANTED TO
THANK YOU, IF I
EVER SAW YOU
AGAIN.





...WOULD
YOU LET ME
JOIN YOUR
GROUP?

IF...IF YOU
DON'T MIND,
NEXT TIME
YOU GO TO
AN EVENT OR
SOMETHING...



I
KNOW!



BY THE
WAY, I
HAVE A
JOB,
TOO.

ALL MY
OTHER
LAYER
FRIENDS
HAVE
FULL-
TIME
JOBS
NOW.

WE CAN
NEVER
GET OUR
SCHED-
ULES TO
MATCH
UP.

OH, BUT
ONLY
IF YOU
DON'T
MIND, OF
COURSE.



YOU CAN
COME,
TOO.



AYA-CHAN
SAID SHE
WANTS
TO TAKE
PICTURES
IN THE
COSTUME
SHE MADE,
SO DO
YOU WANT
TO RENT
A STUDIO
AGAIN?

OH,
GOOD
IDEA.

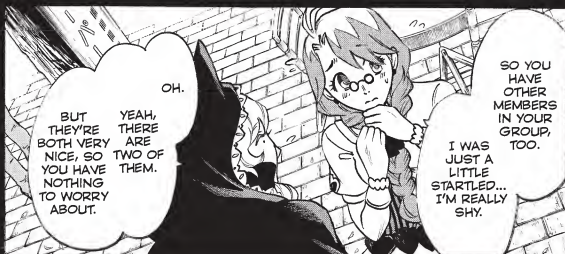


OH,
THAT'S
OKAY!

UM...IS THAT
OKAY WITH
YOU? I HOPE
IT DIDN'T
SOUND LIKE
WE WERE
LEAVING
YOU OUT.



...



BUT
THEY'RE
BOTH VERY
NICE, SO
YOU HAVE
NOTHING
TO WORRY
ABOUT.

YEAH,
THERE
ARE
TWO OF
THEM.

OH.

SO YOU
HAVE
OTHER
MEMBERS
IN YOUR
GROUP,
TOO.

I WAS
JUST A
LITTLE
STARTLED...
I'M REALLY
SHY.

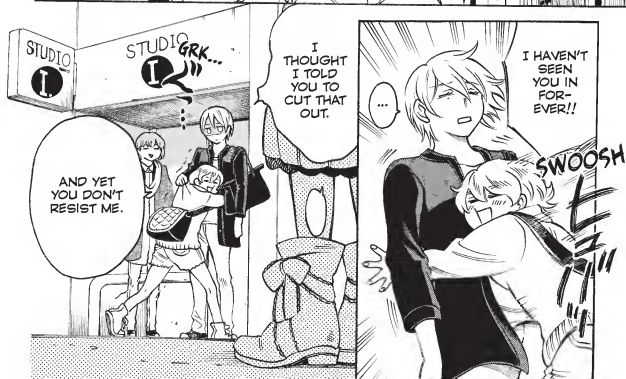


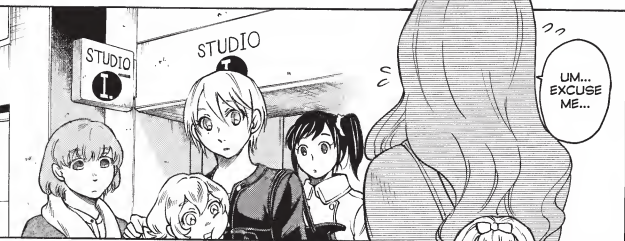
ALL
RIGHT!

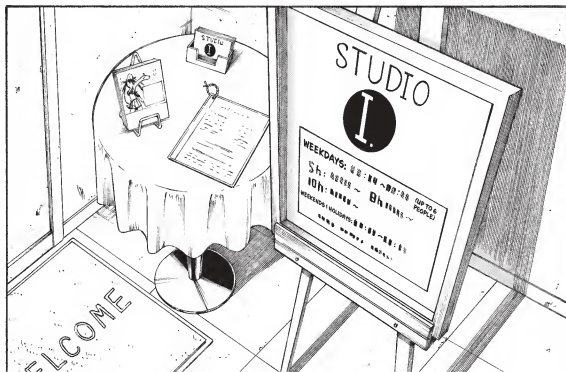
THANK
YOU SO
MUCH!

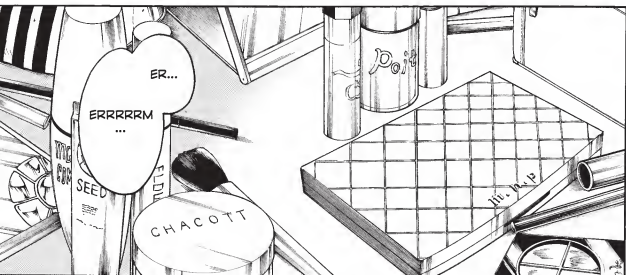
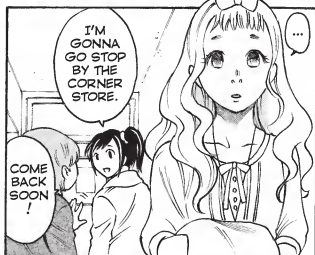
OKAY, WE'LL
CONTACT
YOU WHEN
WE'VE
WORKED
OUT ALL THE
DETAILS.

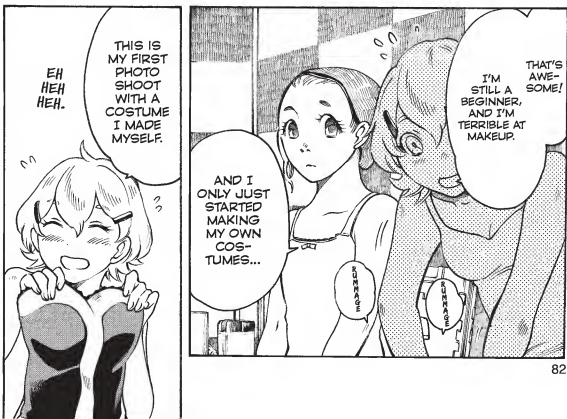
DO YOU
HAVE A LINE
ACCOUNT?

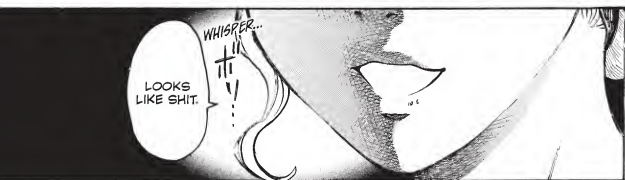
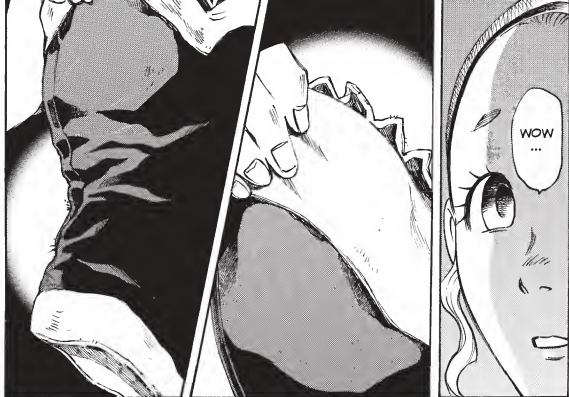


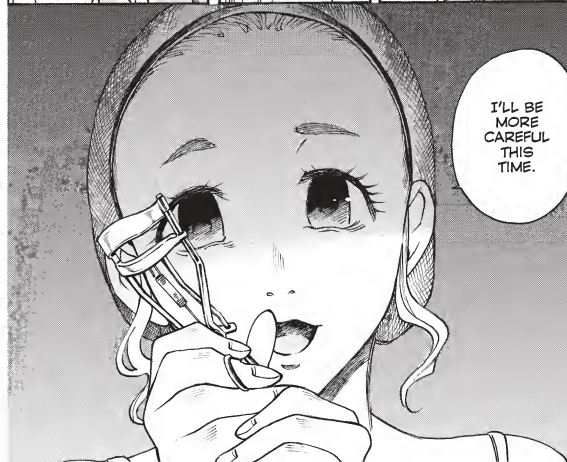
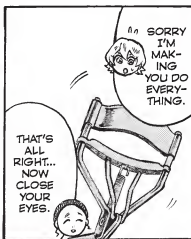
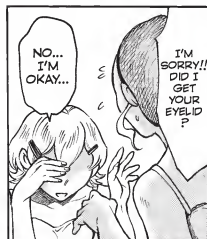






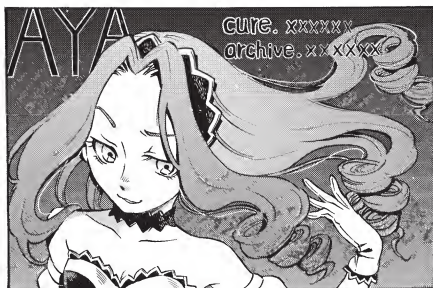




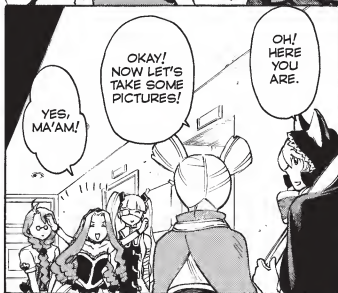
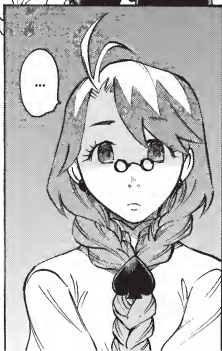
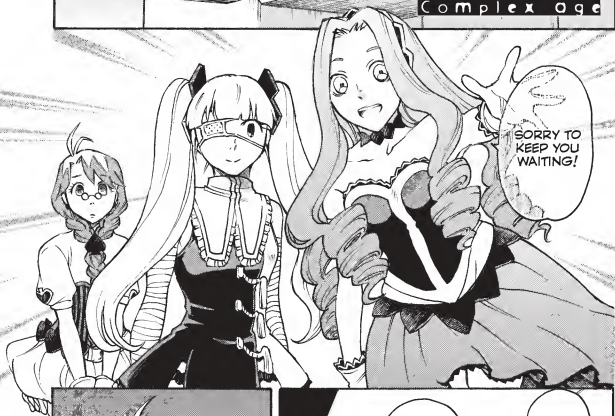
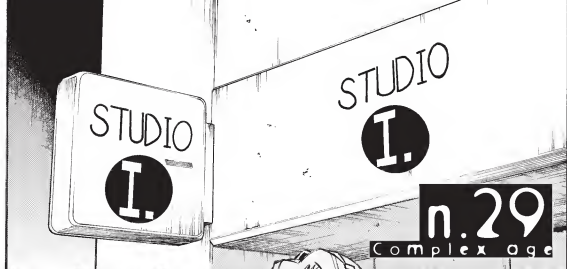


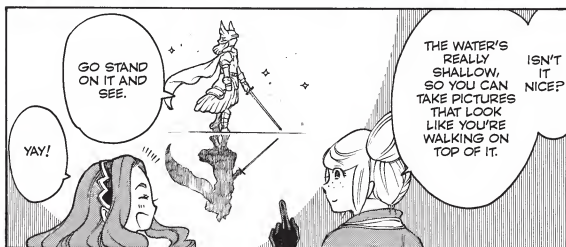
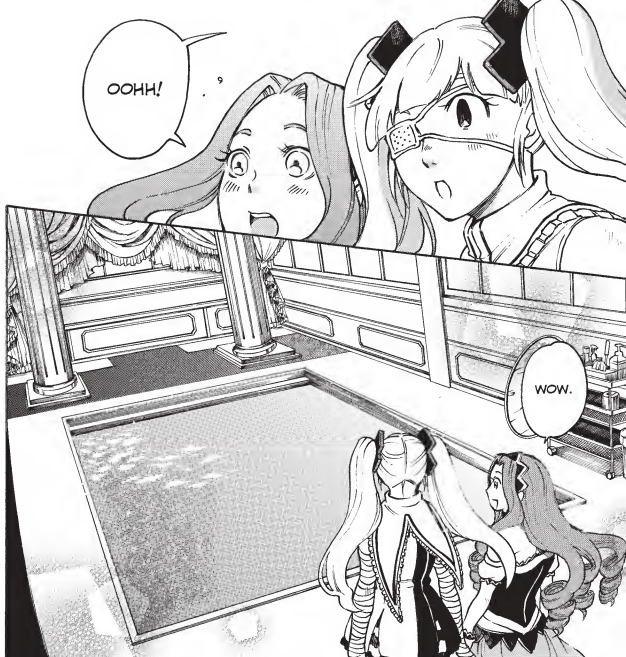
п.28 ▶ ▶ ▶ ▶ ▶ ▶ ▶ п.29

1442

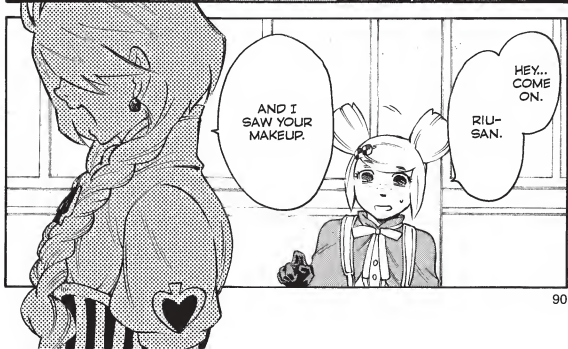
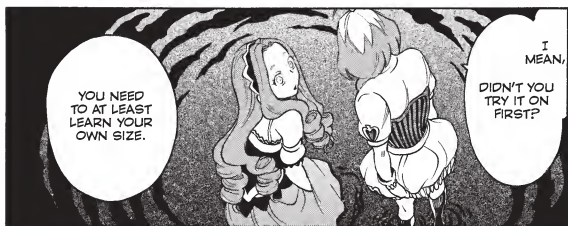


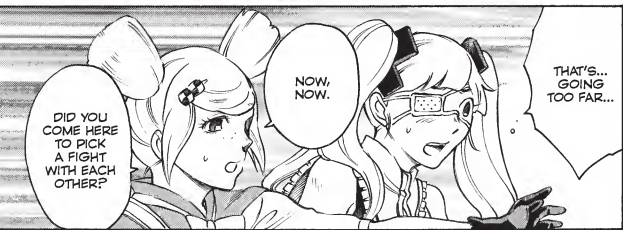
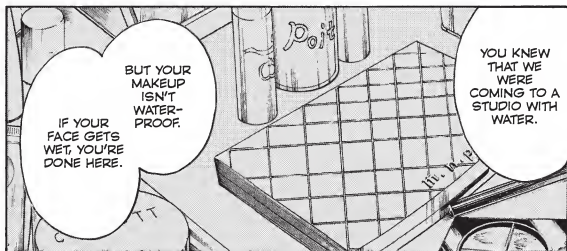
AYA AS LILY

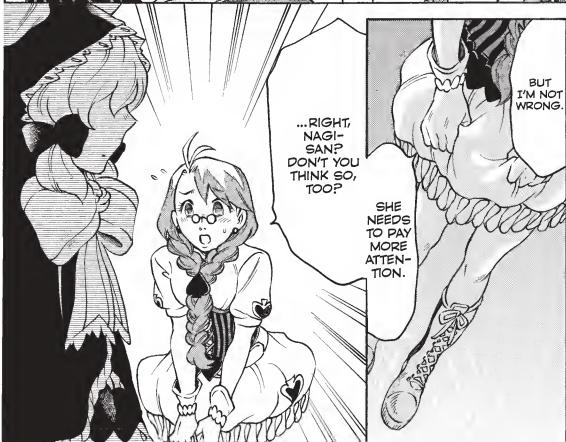
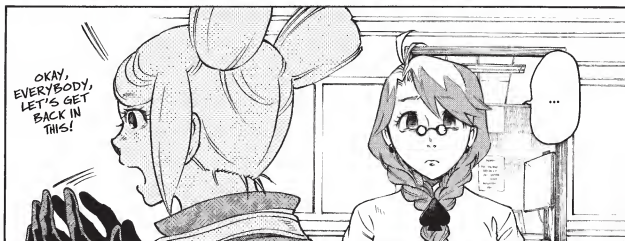
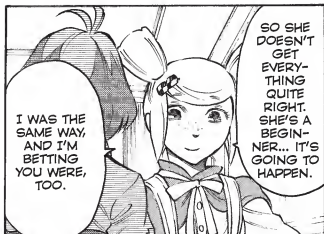


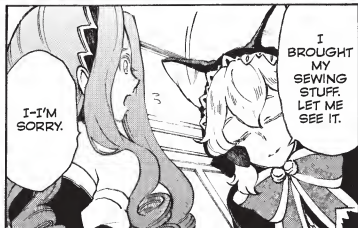
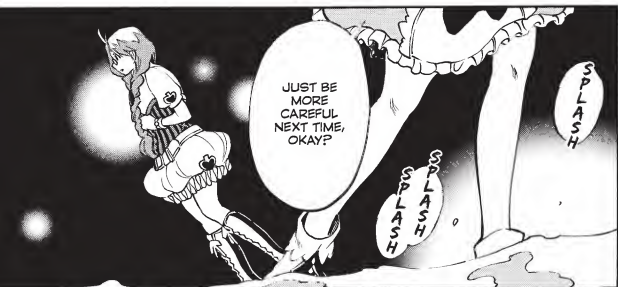


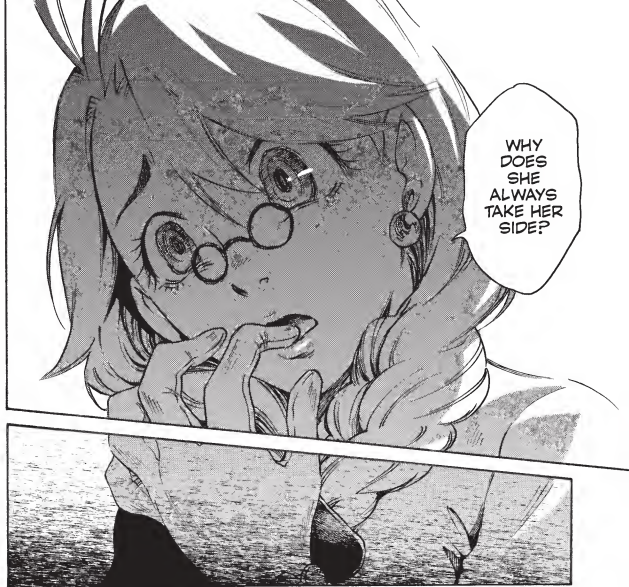












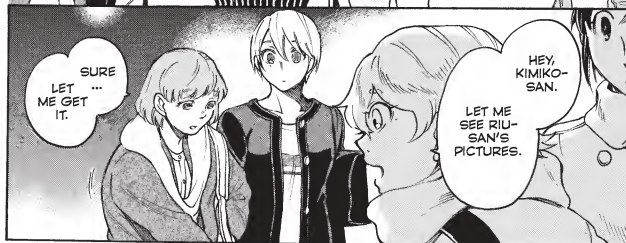




BESIDES,
I REALLY
THINK THE
ONLY REASON
SHE GOT SO
UPSET IS THAT
SHE'S TRYING
SO HARD
HERSELF.

I THINK
RIU-SAN
COULDN'T
HELP IT IF
SHE WAS
MAD.

I WAS
MESSING
UP A LOT.



SURE
LET ...
ME GET
IT.

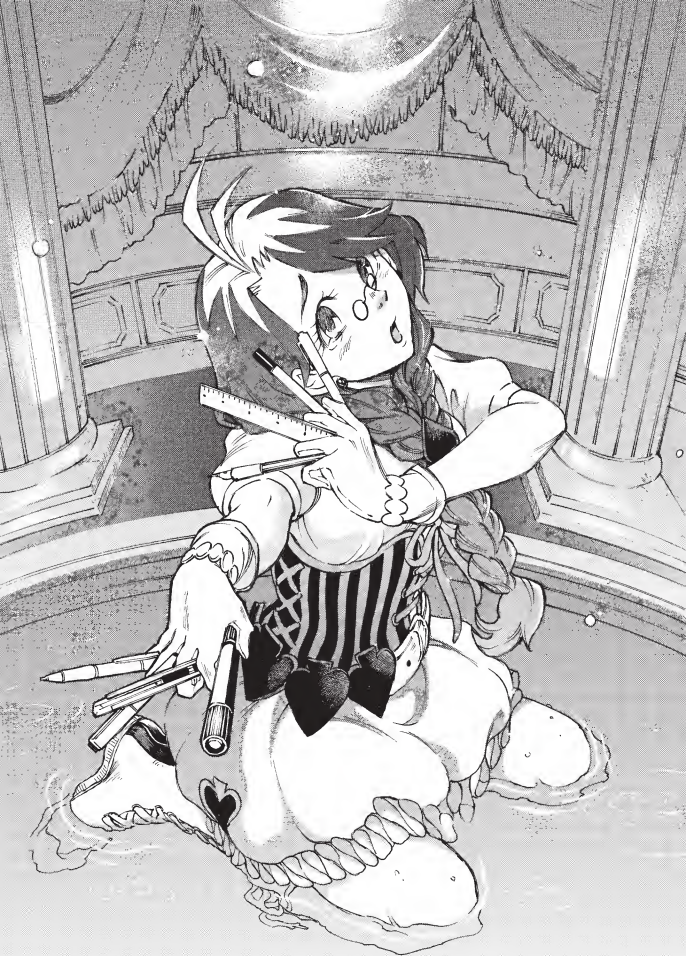
HEY,
KIMIKO-
SAN.

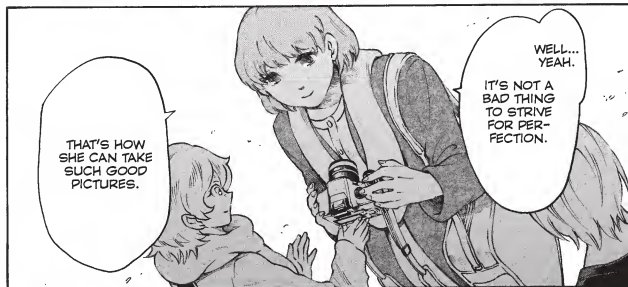
LET ME
SEE RIU-
SAN'S
PICTURES.

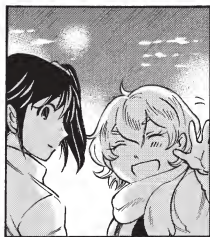
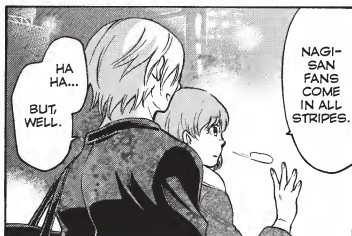


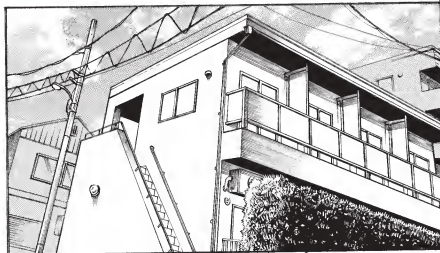
SEE!

ISN'T THIS
A GOOD
PICTURE?









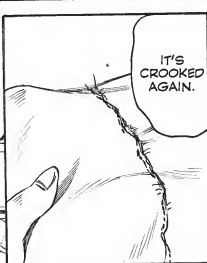
A few
days
later



I WANT
TO BE
LIKE
NAGI-
SAN.



WELL, I
GUESS
I CAN'T
EXPECT
TO BE
A PRO
OVER-
NIGHT.



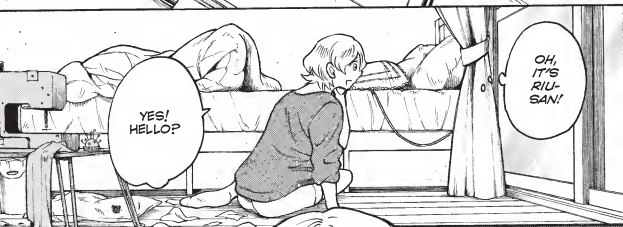
IT'S
CROOKED
AGAIN.

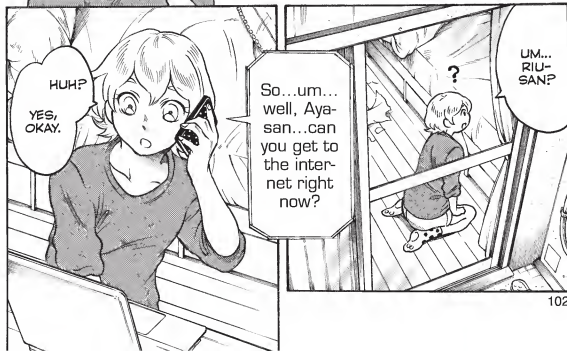
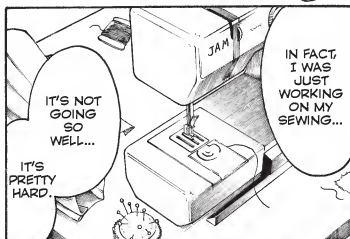
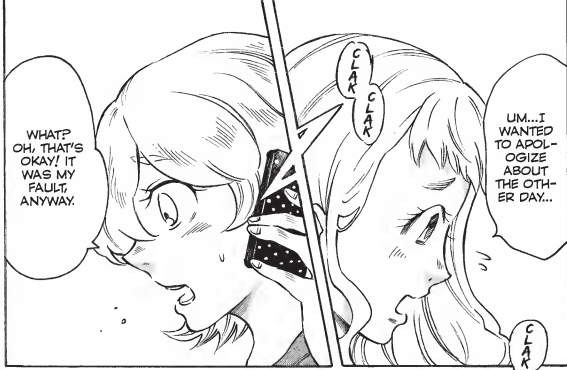


OH!
MY
PHONE.



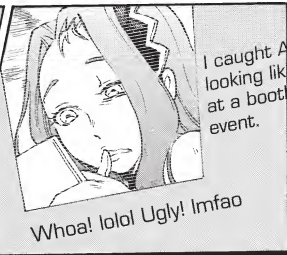
WHY
CAN'T
I GET
THERE
FASTER?

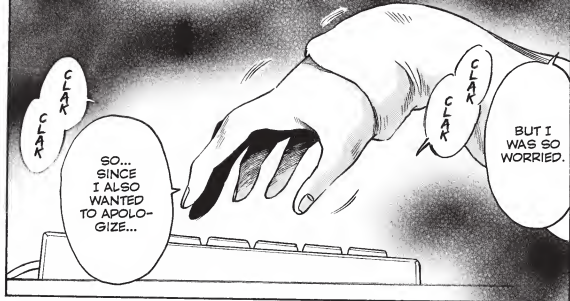




56: Anonymous Gentleman @ Often Dive: 20XX/XX/XX
Dat little bitch layer Aya-tan thinks she's hot stuff lolol

57: Anonymous Gentleman @ Often Dive: 20XX/XX/XX
Who?

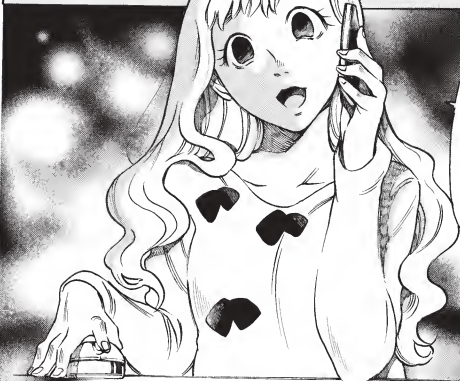




Aya-tan the slut lives in Nakano Ward. lololol
Everybody come visit! lolol

CLICK

Name:

A black and white illustration of a young girl with long, wavy hair and bangs. She is wearing a light-colored dress with dark bows at the collar and on the chest. She is holding a small mobile phone to her ear with her right hand. Her expression is one of surprise or excitement, with wide eyes and an open mouth. In the background, there are blurry, out-of-focus lights.

I WAS
HOPING
WE COULD
GET
TOGETHER
SOON?
JUST THE
TWO OF
US?



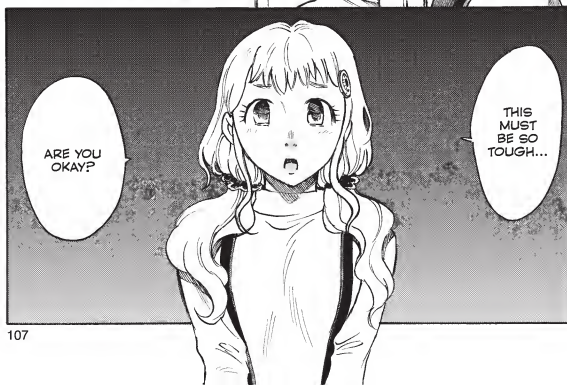
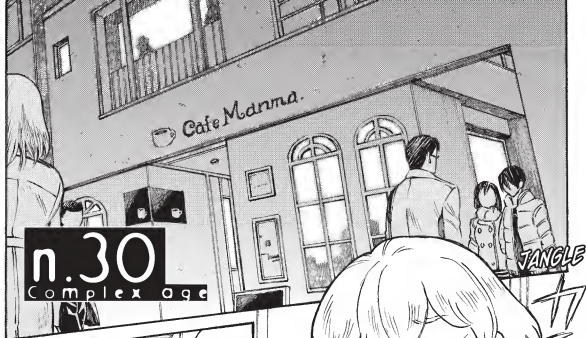
n.29▶▶▶▶▶▶▶▶n.30

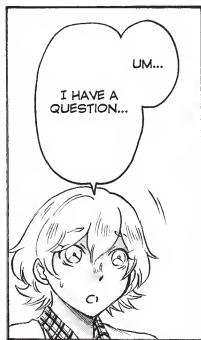
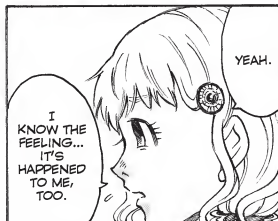
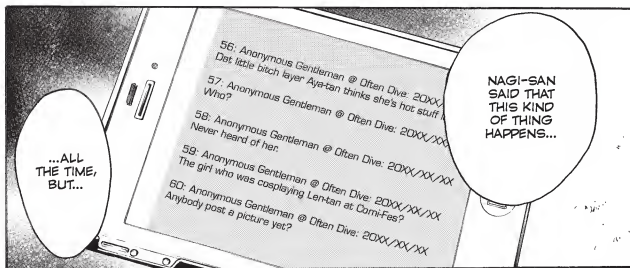
COSPLAY CARD
.....
COLLECTION
.....

4



SHIHO AS MIZURI





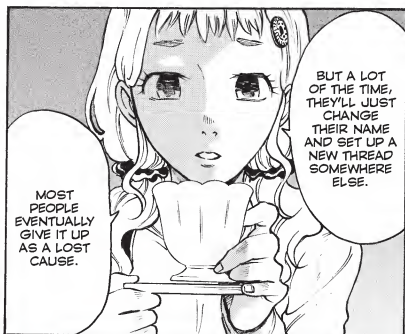


YOU MIGHT BE
ABLE TO GET
THE ADMIN TO
DELETE THEM,
DEPENDING
ON THE SITE.

DO YOU
THINK IT'S
POSSIBLE TO
ERASE
THE THINGS
PEOPLE
POST ON
THESE
SITES?



OH...
I
SEE...



MOST
PEOPLE
EVENTUALLY
GIVE IT UP
AS A LOST
CAUSE.

BUT A LOT
OF THE TIME,
THEY'LL JUST
CHANGE
THEIR NAME
AND SET UP A
NEW THREAD
SOMEWHERE
ELSE.



...BUT YOU
KNOW, AYA-
SAN.



YOU'LL NEVER
MAKE IT AS A
COSPLAYER IF
YOU LET THIS
KIND OF THING
BREAK YOU.



...

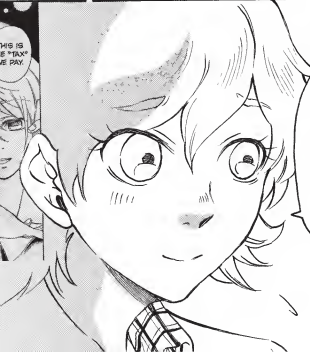
YOU
CAN'T LET A
FEW JEALOUS
TROLLS GET
YOU DOWN.



THE
WHOLE
POINT OF
THE HOBBY
IS TO HAVE
PEOPLE
LOOK AT
YOU.



I
RESPECT
THAT.



YOU
REALLY
ARE
AMAZING
...

NAGI-
SAN SAID
THE SAME
THING.

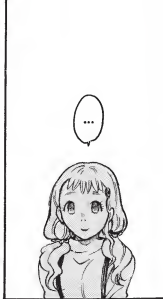


WHAT?

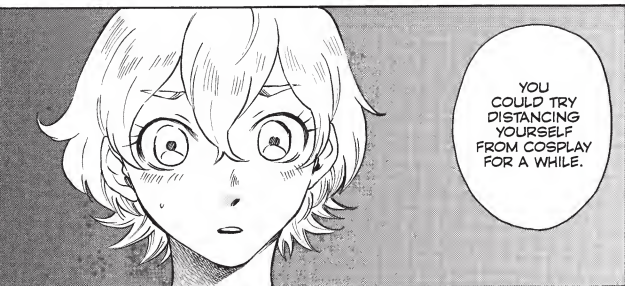


...THERE IS ONE OTHER THING YOU COULD DO.

WELL... IF YOU REALLY CAN'T TAKE IT ANY-MORE...



...

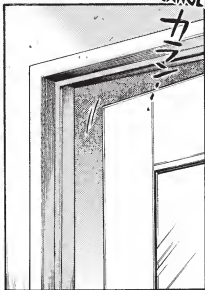
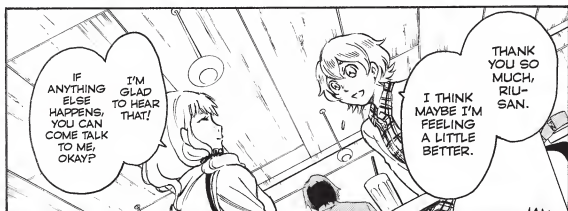


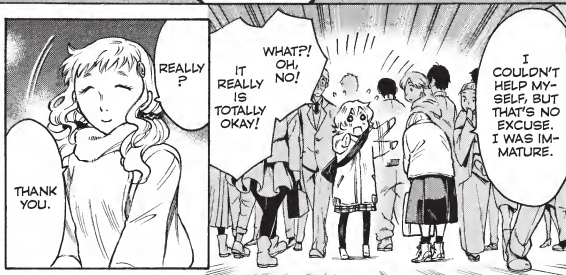
YOU COULD TRY DISTANCING YOURSELF FROM COSPLAY FOR A WHILE.

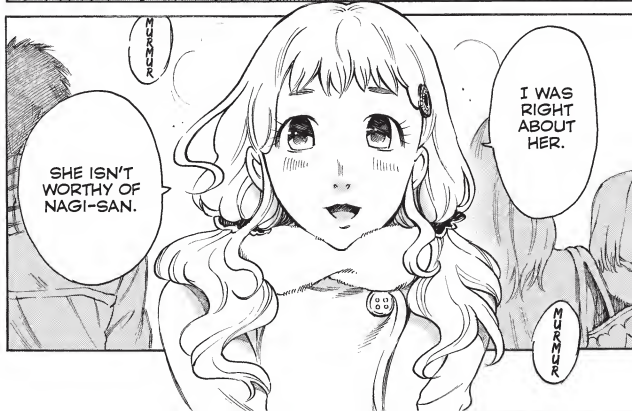
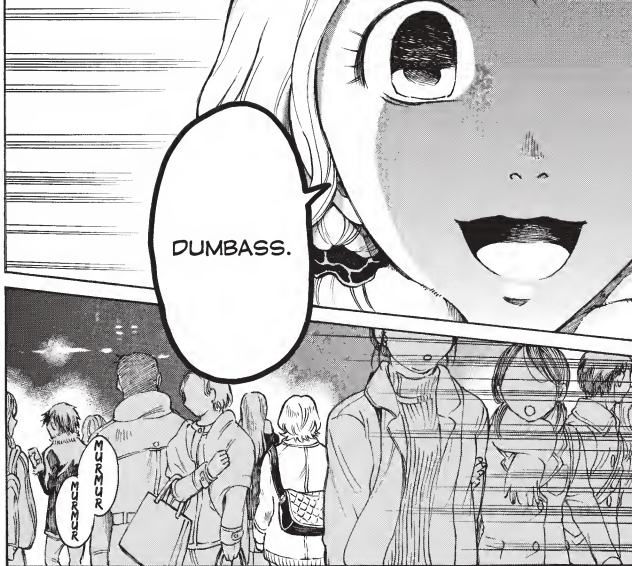


IT MIGHT WORK IF YOU JUST WAIT AWHILE UNTIL IT ALL BLOWS OVER.

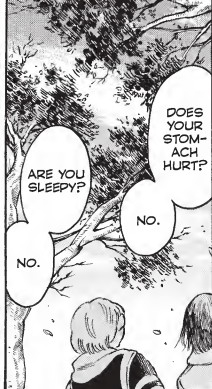
YOU KNOW WHAT THEY SAY—A WONDER LASTS BUT NINE DAYS.





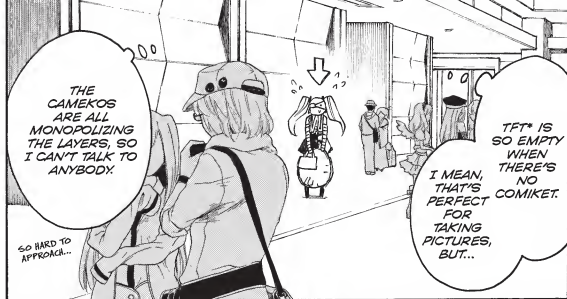












THE
CAMEKOS
ARE ALL
MONOPOLIZING
THE LAYERS, SO
I CAN'T TALK TO
ANYBODY.

SO HARD TO
APPROACH...

TFT* IS
SO EMPTY
WHEN
THERE'S
NO COMIKET.
I MEAN,
THAT'S
PERFECT
FOR
TAKING
PICTURES,
BUT...

*Short for Tokyo Fashion Town, a building near Tokyo Big Sight.



...WHEN
I'M BY
MYSELF.

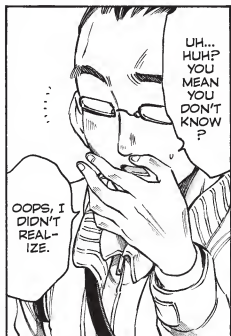
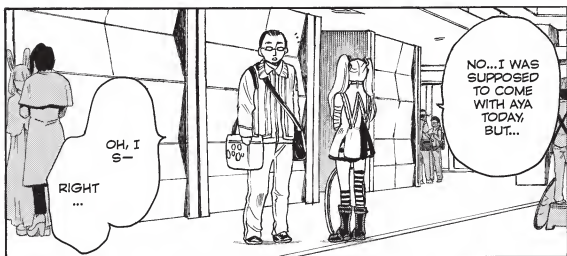
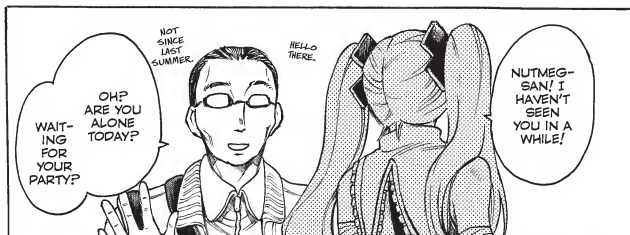


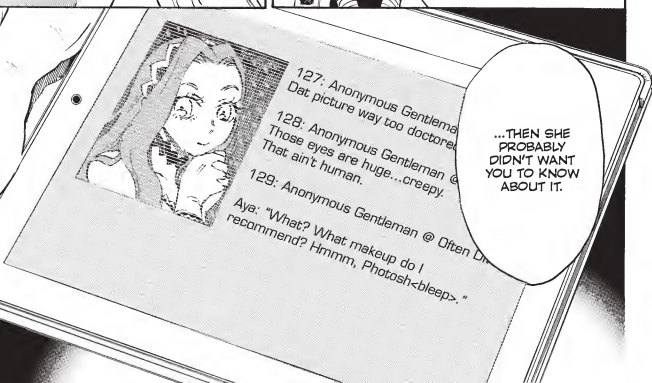
IT
REALLY
ISN'T
ANY
FUN...



HUH?

IS THAT
YOU,
SHIO-
SAN?







201: Anonymous Gentleman
Give us more details.
I'm on my way to her house
Wait for me, Aya-tan.

202: Anonymous Gentleman
I'm behind Aya-tan right now

Shiho-chan

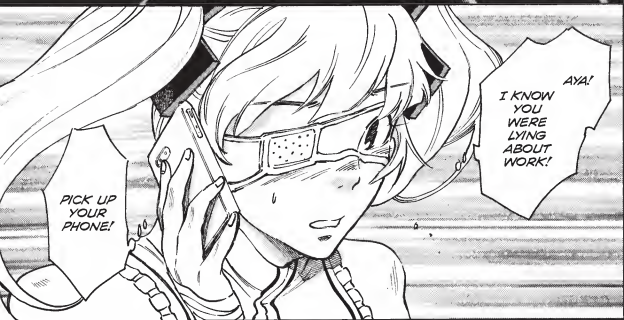
Hic

155: Anonymous Gentleman
I don't want to see you

56: Anonymous Gentleman
Aya-tan's freakin' adorable
lolo!

157: Anonymous Gentleman
She's already my imagination

Hugh
...





231: Anonymous Gentleman
Look at that stomach! lolol
She's got fat rolls!

232: Anonymous Gentleman
A real layer starts b...
IT'S TOO MUCH.

233: Anonymous Gentleman
Magical girl? Try pushing
girl! lol

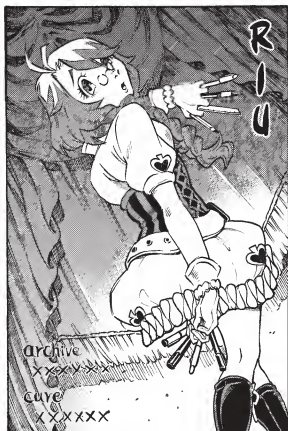
234: Anonymous Gentleman @
She's fat? From the neck down
Go home.



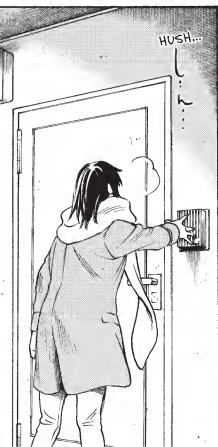
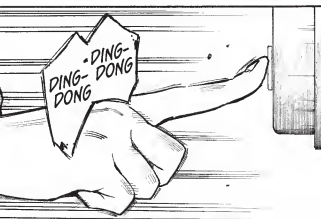
I CAN'T
TAKE IT
ANYMORE.

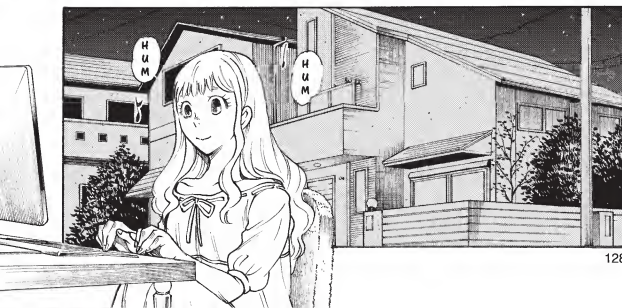


n30▶▶▶▶▶n31



RIU AS KUSU KUSU





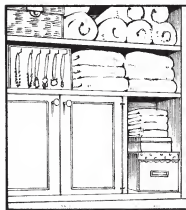
251: Anonymous Gentleman @ Often
 Aya-tan is always adorable
 Especially from the neck down lolol.

252: Anonymous Gentleman @ Often Di
 so clueless when she's cosplay
 people to take your picture, do
 Anonymous Gentleman @ Often
 is nothing to the imagination

WOW.



THEY'RE
 REALLY
 TEARING
 HER
 APART.



AND
 THEY
 JUST
 GO TO
 TOWN
 WITH
 THEM.

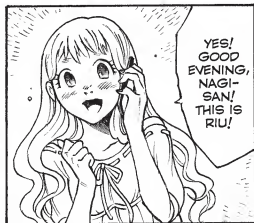
ALL I
 DID WAS
 UPLOAD
 A FEW
 PIC-
 TURES.



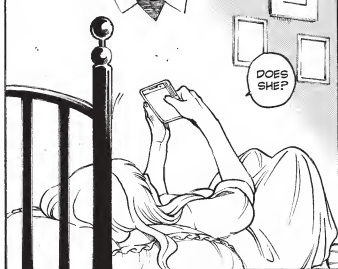
Call from...
 Nagi-san

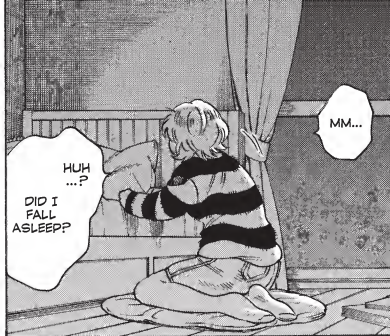


AND THAT
 MEANS THAT
 EVERYONE
 AGREED
 WITH ME ALL
 ALONG!
 ♥









HUH
...?
DID I
FALL
ASLEEP?

MM...



TICK
TICK
TICK
TICK



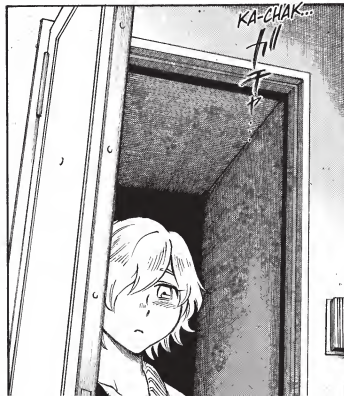
WHY NOW
...?

I
REALLY
AM A
BABY.



G
R
U
M
B
L
E

I CAN'T
BELIEVE
I CRIED
MYSELF
TO SLEEP.
I'M SUCH A
BABY.



KA-CHAK...

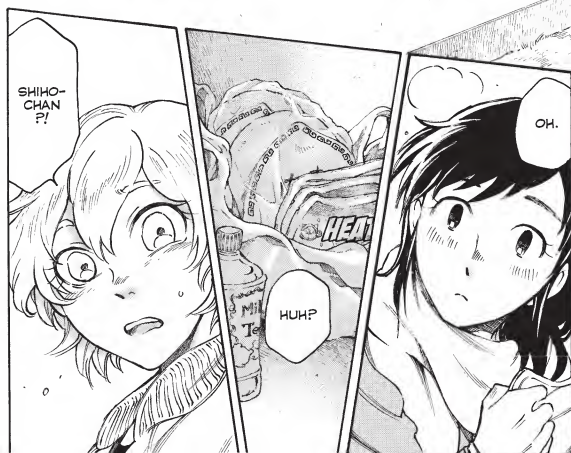
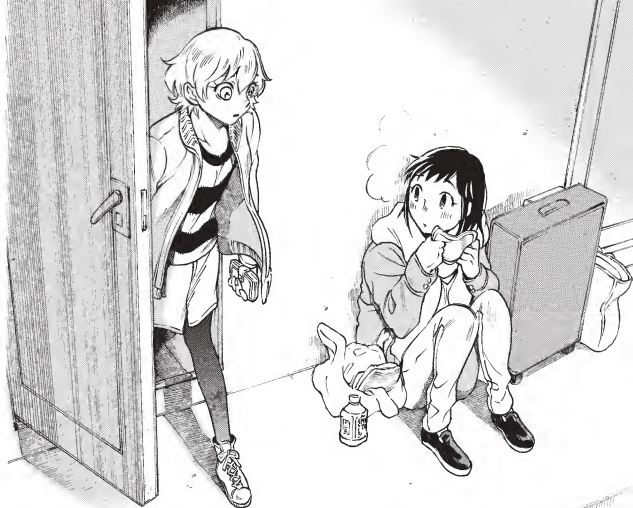
fall

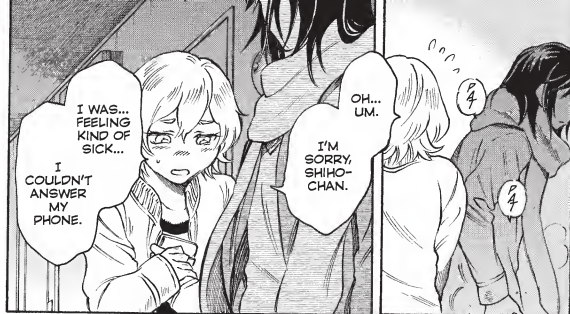


WHAT-
EVER.

THERE'S
NOTHING
TO EAT
HERE.

I'LL GO
TO THE
CORNER
STORE
...







LET'S
NUKE
THESE.



IT'S
BECAUSE
OF THOSE
INTERNET
FORUMS,
RIGHT?

YEAH, I
KNOW.



SO, UM...
SHIHO-
CHAN.
THERE'S
A REA-
SON...I
COULDN'T
ANSWER MY
PHONE...

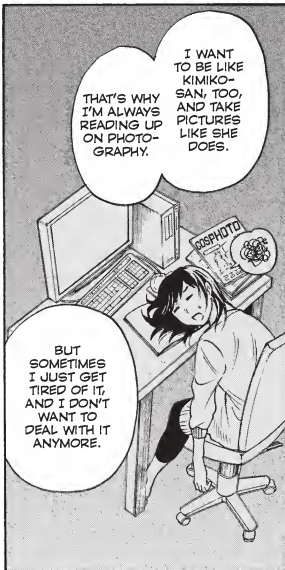


I KNOW
YOU WANT
TO BE LIKE
NAGI-SAN,
AND THAT'S
WHY YOU'RE
WORKING
SO HARD
ON YOUR
COSTUMES.



BUT
SOMETIMES
THERE ARE
THINGS
ABOUT
YOUR
HOBBY
THAT JUST
AREN'T AS
FUN.

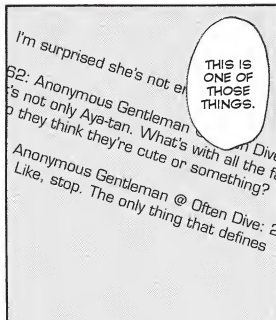
IT'S
PROBABLY
NOT
TRUE
FOR
EVERY-
THING,



THAT'S WHY
I'M ALWAYS
READING UP
ON PHOTO-
GRAPHY.

I WANT
TO BE LIKE
KIMIKO-
SAN, TOO,
AND TAKE
PICTURES
LIKE SHE
DOES.

BUT
SOMETIMES
I JUST GET
TIRED OF IT,
AND I DON'T
WANT TO
DEAL WITH IT
ANYMORE.



THIS IS
ONE OF
THOSE
THINGS.

I'm surprised she's not en...
62: Anonymous Gentleman @ Often Dive
...s not only Aya-tan. What's with all the fa
...o they think they're cute or something?
Anonymous Gentleman @ Often Dive: 2
Like, stop. The only thing that defines

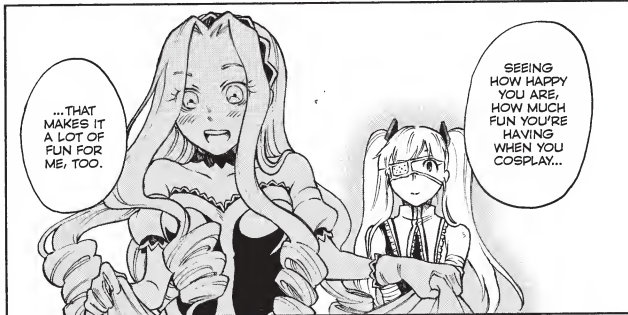


AS FOR
ME...



IF IT LOSES
ALL ITS FUN,
THEN IT'S
NOT REALLY
A HOBBY
ANYMORE.

BUT...



...THAT
MAKES IT
A LOT OF
FUN FOR
ME, TOO.

SEEING
HOW HAPPY
YOU ARE,
HOW MUCH
FUN YOU'RE
HAVING
WHEN YOU
COSPLAY...



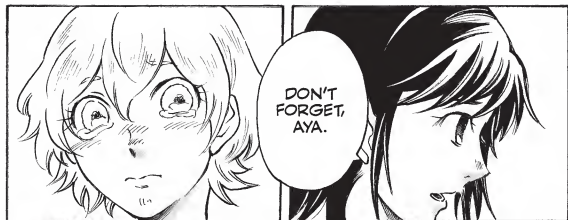
YOU
REALLY
DO NEED
TO BE
WITH
PEOPLE,
YOU
KNOW?

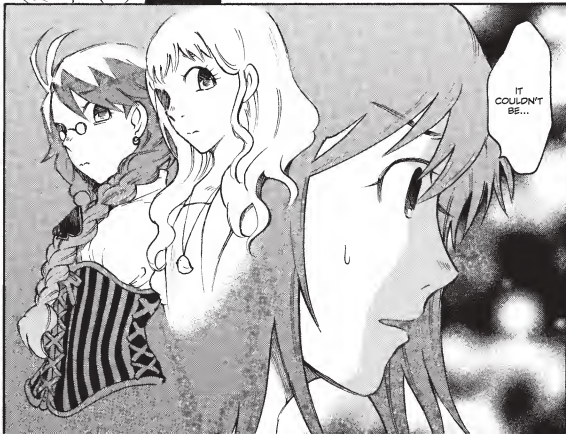
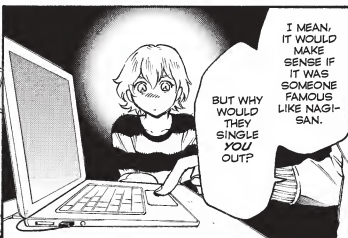


BUT IT
WAS SO
BORING.

LIKE
TODAY.
I WENT
TO THAT
EVENT
ALL BY
MYSELF.

MUNCH
MUNCH







OH,
SORRY.
THAT'S
MY
PHONE.



BZZZ

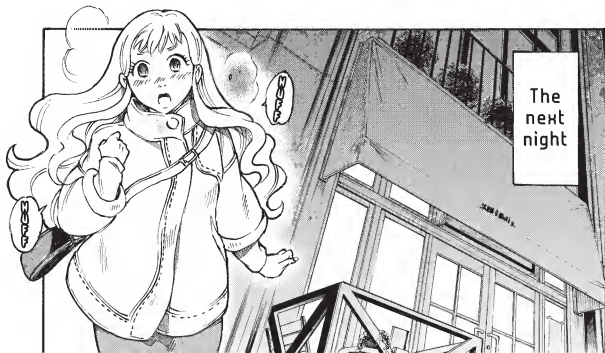
BUT
THAT'S
NOT A
GOOD
ENOUGH
REASON
TO
THINK...

THIS
FORUM
WAS
SET UP
AFTER
OUR
PHOTO
SHOOT.

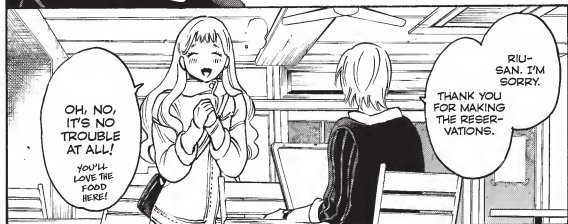


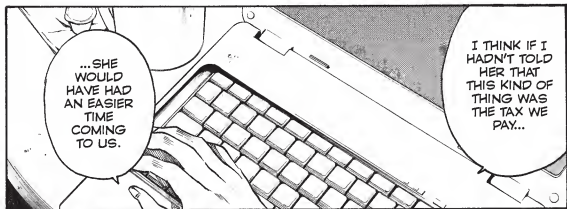
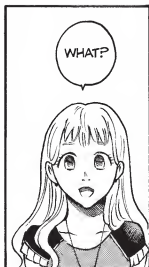
BZZZ

BZZZ



The
next
night







п.31 ▶ ▶ ▶ ▶ ▶ п.32

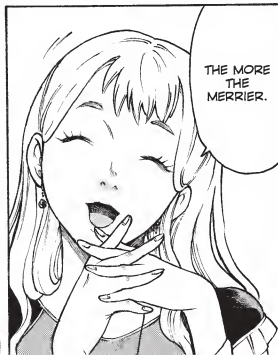
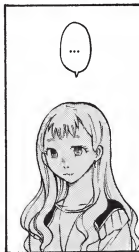
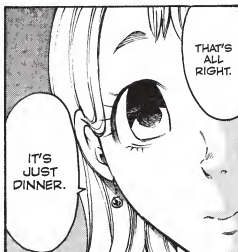
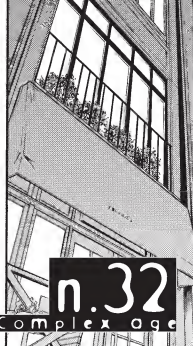
五ノ下ニシテ

COSPLAY CARD
.....
COLLECTION
.....

6



HAYAMA AS RURUU



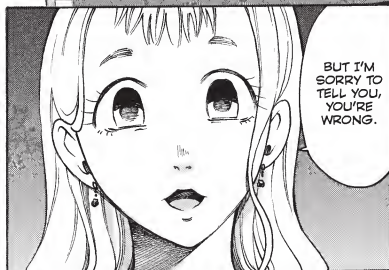
56: Anonymous Gentleman @ Often Dive: 20XX/XX/XX
Dat little bitch layer Aya-tan thinks she's hot

57: Anonymous Gentleman @ Often Dive: 20XX/XX/XX
Who?

58: Anonymous Gentleman @ Often Dive: 20XX/XX/XX
Never heard of her.

59: Anonymous Gentleman @ Often Dive: 20XX/XX/XX
The girl who was cosplaying Len-tan at Comi-Fes?

DID
YOU DO
THIS?



BUT I'M
SORRY TO
TELL YOU,
YOU'RE
WRONG.



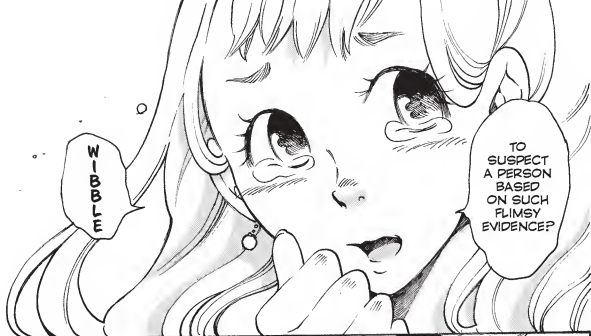
OH,
THAT...I
JUST
HAD-
PENED
TO FIND
IT...

THAT
MUST
BE SO
HARD
ON
YOU,
AYA-
SAN.

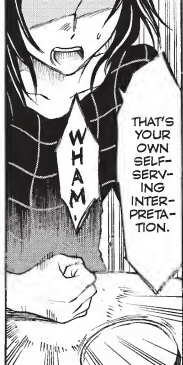


BUT
DON'T YOU
THINK THAT'S
GOING A
LITTLE TOO
FAR?

YOU PROBABLY
THINK IT WAS
ME BECAUSE OF
MY ATTITUDE
AT THE PHOTO
SHOOT AND
THE TIMING
OF WHEN THAT
FORUM WAS
CREATED...





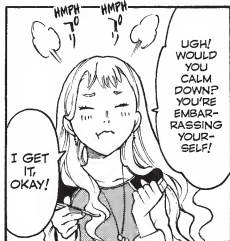


THAT'S
YOUR
OWN
SELF-
SERVING
INTER-
PRETA-
TION.



...IT JUST
MEANS
PEOPLE
EXPECT
THAT
MUCH
MORE
FROM
HER.

GOOD
FOR YOU.



I GET
IT,
OKAY!

UGH!
WOULD
YOU
CALM
DOWN?
YOU'RE
EMBAR-
RASSING
YOUR-
SELF!



YOU
CAN'T
TAKE
ALL OUR
FUN!

YOU
CAN'T
EXPECT
US ALL
TO FEEL
THE SAME
WAY...
YOU
CAN'T...



IF FUN
IS ALL
YOU'RE
INTEREST-
ED IN, I'LL
GIVE YOU
WHATEVER
WORDS
YOU
WANT.

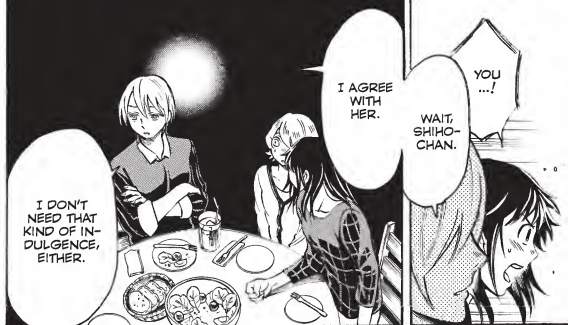


WHAT
DO YOU
WANT ME
TO SAY?

YOU'RE
CUTE.

YOU'RE
AWE-
SOME.

YOU'RE
PRET-
TY.



I DON'T
NEED THAT
KIND OF IN-
DULGENCE,
EITHER.

I AGREE
WITH
HER.

WAIT,
SHIHO-
CHAN.

YOU
...!



WE'RE
GETTING
OFF
TOPIC.

OF
COURSE
YOU DO.
I MEAN,
THESE
TWO
DON'T
HAVE A
CLUE.

YOU
AGREE
WITH
ME,
NAGI-
SAN?



...IS
WHETHER
OR NOT
YOU DID
IT.

RIGHT
NOW
WHAT
WE'RE
TALKING
ABOUT...



AS
YOU SAID
YOURSELF,
THE REASON
IS OBVIOUS.

TO BE
BLUNT,
I THINK
YOU DID IT,
TOO.



RIU-
SAN.



IT'S SO
EXPECTED,
IT'S NOT
EVEN A
GOOD
STORY
ANYMORE.

IT'S A
SMALL
WORLD.
FRIENDS
ATTACK EACH
OTHER ALL
THE TIME.



EW.
GIANT
OLD
LADY.

CR
UNCH
CR
UNCH

WHAT
IS
THAT?

I KNOW THAT
BETTER THAN
ANYONE.

She's so gorgeous, the picture
was right there for this taking
but I was showing them off.

HAVE
YOU
EVER
SEEN
MAGNUS
SURPRISE?

THIS
ISN'T A
GAME.

AND
GENERALLY,
I AGREE
WITH YOUR
OPINIONS
ABOUT
COSPLAY.

BUT
TO BE
HONEST, I
COULDN'T
CARE LESS
WHO DID
IT.

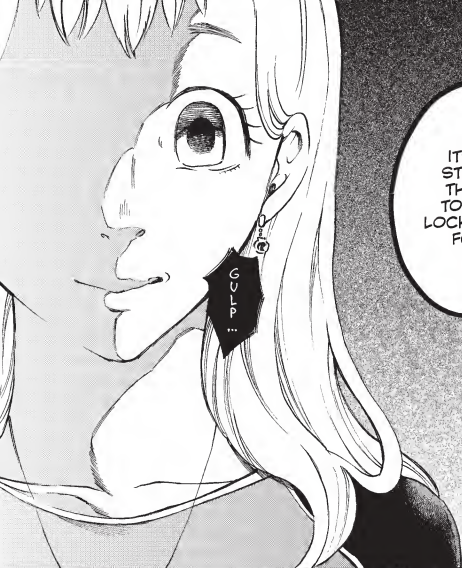
BUT...
YOU SAID
SOMETHING
ABOUT
EVALUA-
TION?

S
S
I
P

ANY WAY
YOU SLICE IT,
THIS IS JUST
VERBAL
ABUSE.

Aya-tan the slut li
Nakano Ward. lo
Everybody come v lol

WHAT
PART OF
THIS IS
AN EVALU-
ATION?



IT'S A
STUPID
THING
TO GET
LOCKED UP
FOR.

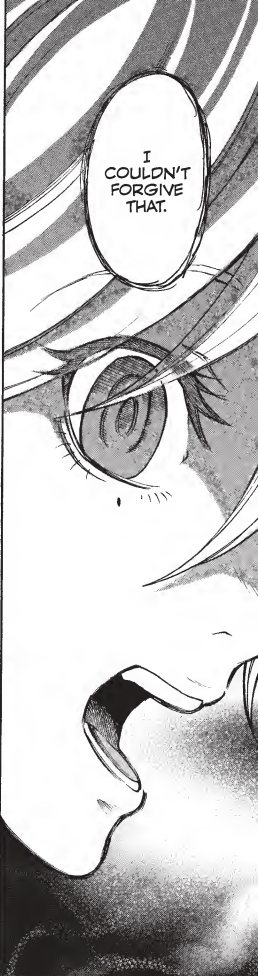


STILL, IF
A LAYER
POSTED
THIS
GARBAGE...
THAT'S
EVEN
WORSE.



BUT MY
TIME IS
VALUABLE,
AND I
DON'T
WANT TO
WASTE A
SECOND
OF IT.

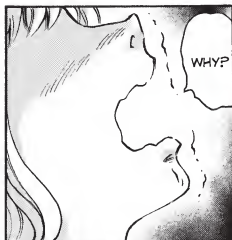
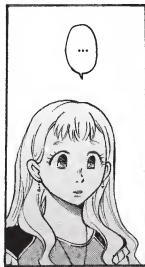
IF WE
REALLY
WANTED
TO FIND
OUT WHO
DID IT,
THERE
ARE ANY
NUMBER
OF WAYS
TO DO IT.

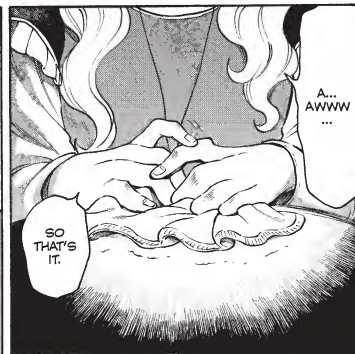


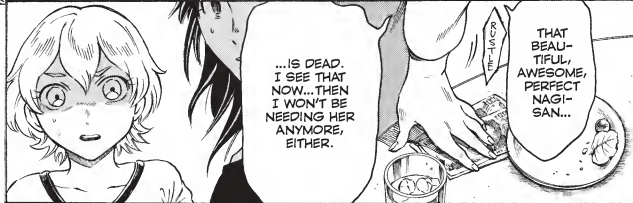
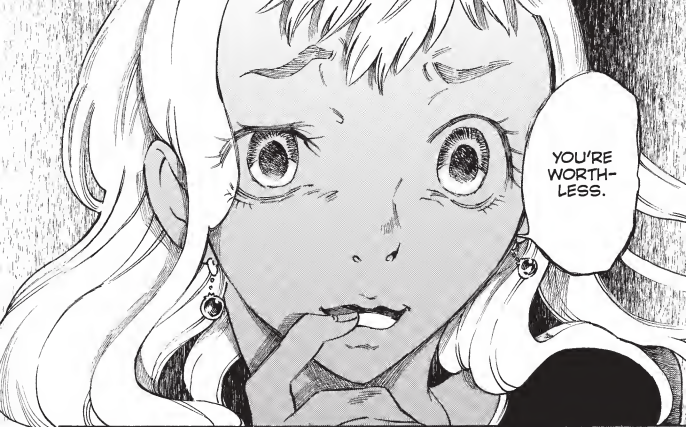


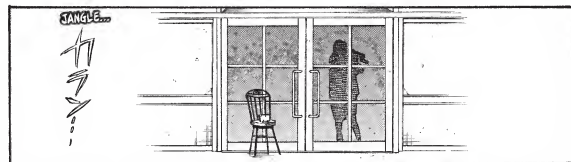
...AS YOU
SAVOR
EVERY BIT
OF THIS
HOBBY.

S
L
L
P

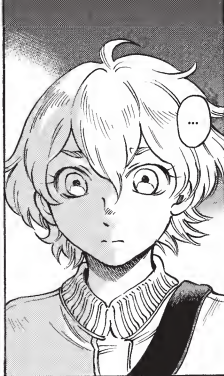












IF I STOPPED
COSPLAYING
NOW, IT
WOULD
BE LIKE
REJECTING
EVERYTHING
I'VE DONE.



I KNOW
IT WILL BE
HARD...BUT
I **DO** WANT
TO BE AS
GOOD AS
YOU.





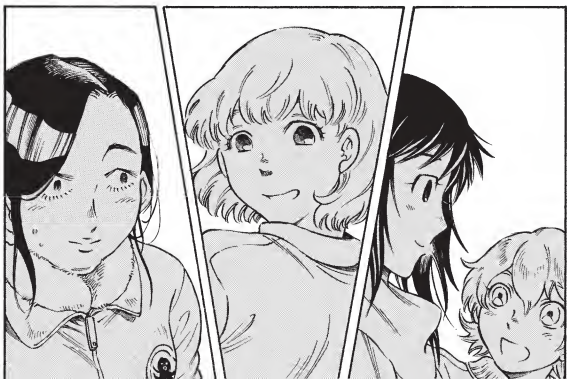
I MUST
HAVE
LOOKED
LIKE THAT
TO SOME-
ONE.

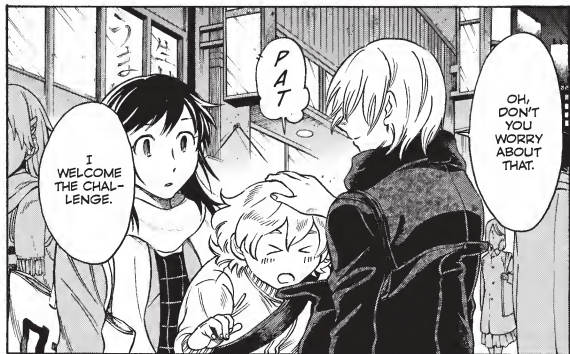
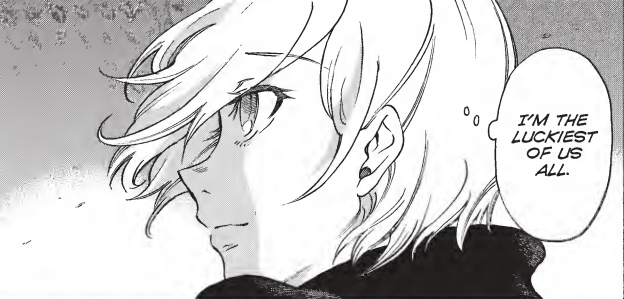


I'M
PRETTY
SURE
...



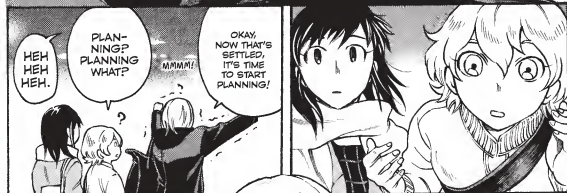
BUT NOW...I
WANT TO
THINK THAT I
HAVEN'T ONLY
EVER HURT
PEOPLE.







AND I'M
USED TO
HAVING
PEOPLE
HATE ME.



HEH
HEH
HEH.

PLAN-
NING?
PLANNING
WHAT?

MMMM!!

OKAY,
NOW THAT'S
SETTLED,
IT'S TIME
TO START
PLANNING!

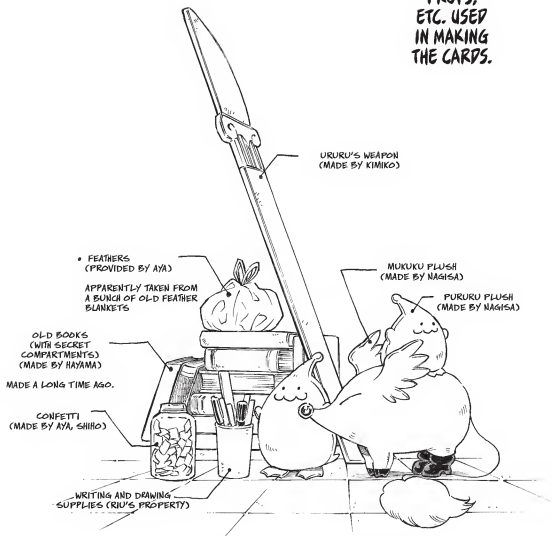
HAYAMA-
SAN'S
WELCOME
BACK
PARTY!



n 32 >>>>> n 33

COSPLAY CARD
COLLECTION
BONUS

PROPS,
ETC. USED
IN MAKING
THE CARDS.





n.33

Complex age

BEEP

EO

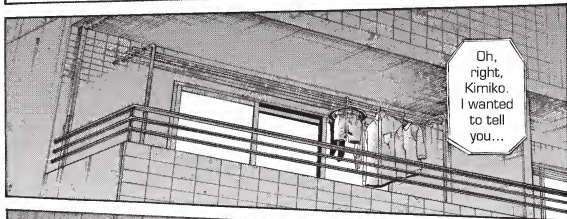




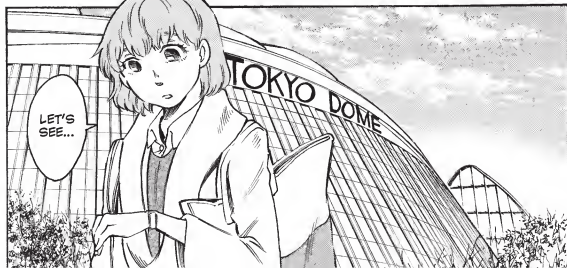
YEAH,
YEAH.



THAT'S
OKAY,
'CAUSE
YOU'RE
GONNA
LET ME
STAY AT
YOUR
HOUSE,
RIGHT?

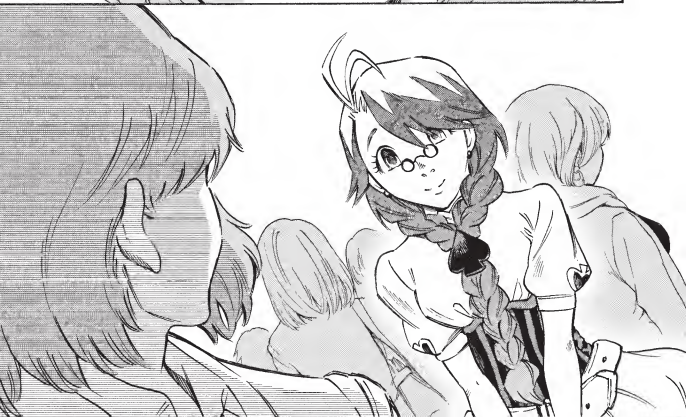
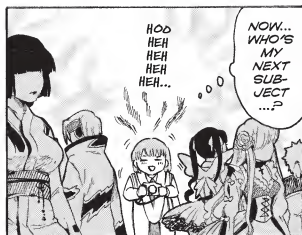


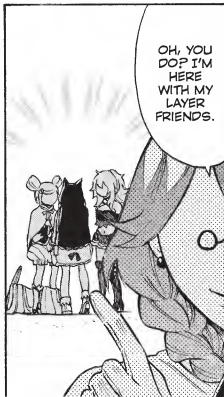
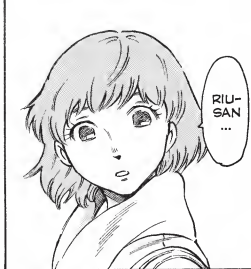
Oh,
right,
Kimiko.
I wanted
to tell
you...

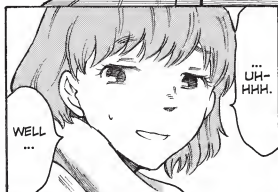


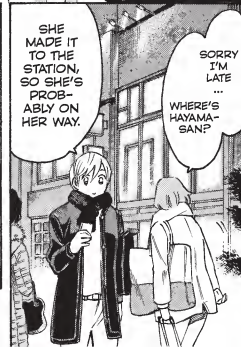
LET'S
SEE...

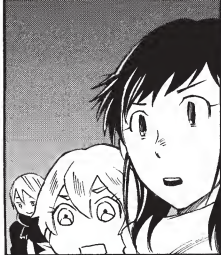
TOKYO DOME





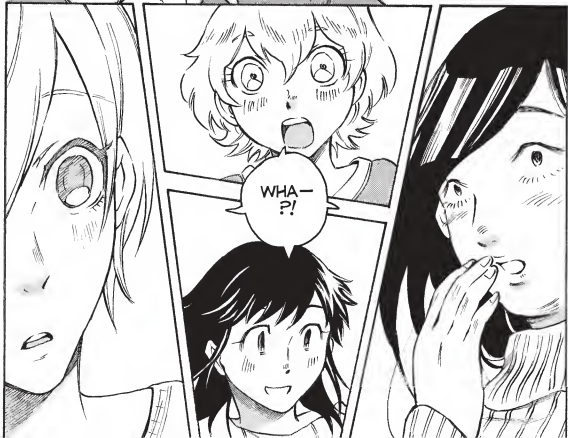
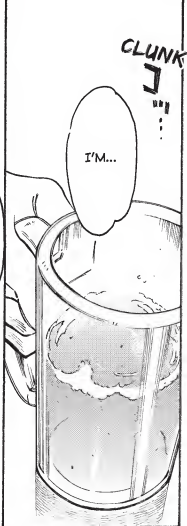




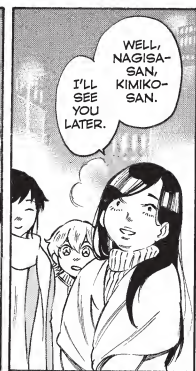
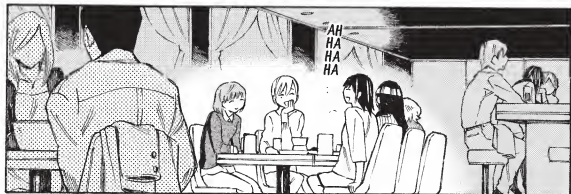




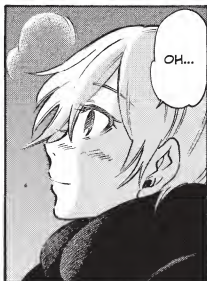












OH...



AND I THOUGHT IF I WAS GOING TO TELL EVERYONE, I MIGHT AS WELL DO IT WHEN WE WERE ALL TOGETHER.

THREE MONTHS AGO... I GUESS?
BUT SINCE WE HAD EVERYTHING GOING ON WITH HAYAMA-SAN, I JUST COULDN'T FIND A GOOD TIME TO BRING IT UP.



WE'RE STILL DISCUSSING IT.

A WEDDING... THAT'S EXCITING.
WHEN'S THE CEREMONY?



NO ONE SAID I WAS TALKING ABOUT YOU.

YOU CAN TAKE A BATH TOMORROW. NOW GET SOME SLEEP.

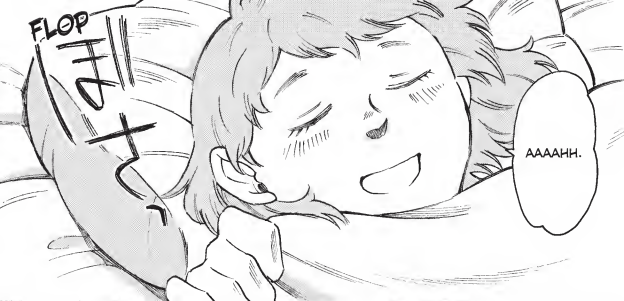
I'M NOT HEAVY!!

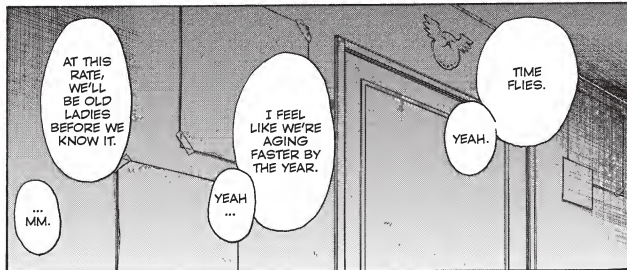
NNNNNN

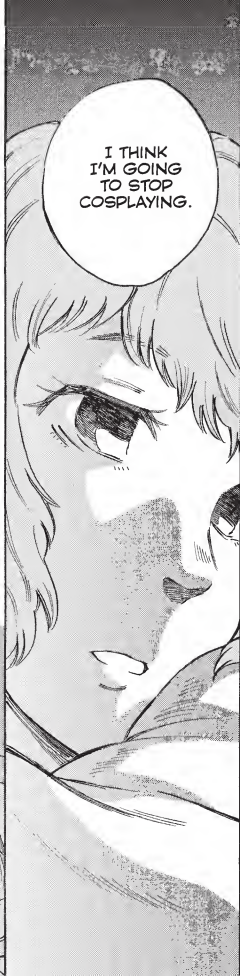


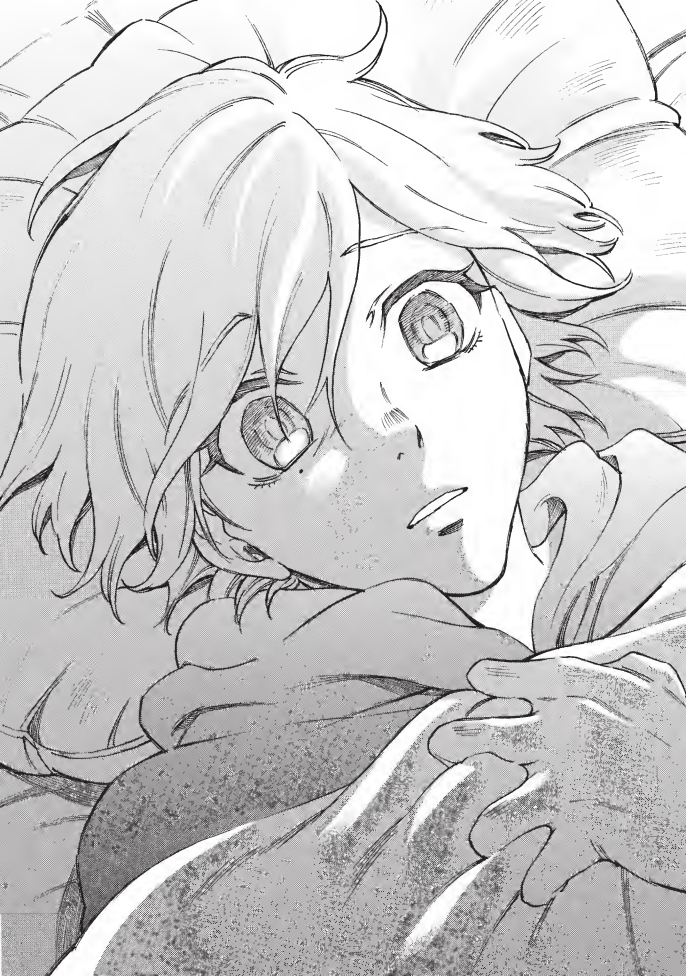
WHEW, THAT WAS HEAVY!!

THUD











n.33 ▶▶▶▶▶ n.34

to be continued.

VOLUME FOUR, WHERE THE PEOPLE
IN THIS MANGA SHOWED US VARIOUS
DIFFERENT FACES.

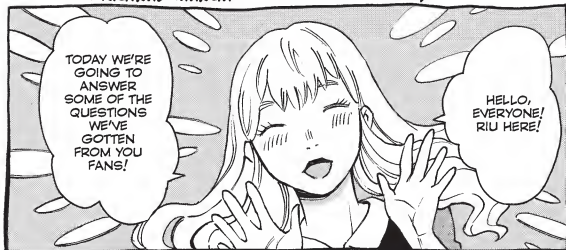
**VOLUME
FOUR.**

I THINK IT'S BETTER NOT TO SEE TOO
MUCH OF SOMEONE'S INNER WORKINGS.

MY HEART KIND OF GOES OUT TO
PEOPLE WHEN I SEE THEM SPINNING
THEIR WHEELS, EXPOSING TOO MANY OF
THEIR FLAWS. THANKS FOR BEING HERE
FOR ANOTHER VOLUME.

NEXT IS THE BONUS MANGA.



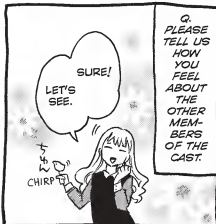




I THINK OF IT
PRACTICALLY
EVERY NIGHT. IF I
COULD HAVE HER
GLARE AT ME WITH
THOSE BEAUTIFUL
EYES WHILE SHE
TRAMPLES ME
WITH HER LONG
LEGS... AH, HOW
MARVELOUS WOULD
IT BE IF I COULD
HANG HER EYES
ON MY WALL...

HER FACE,
HER FIG-
URE, HER
VOICE—
EVERY-
THING
ABOUT HER
ENCHANTS
ME TO NO
END.

WONDERFUL...?
NO, THAT
WORD IS FAR
TO COMMON
TO DESCRIBE
HER.
DIVINE...
YES, SHE IS
A GOD!



SURE!
LET'S
SEE.

ちり
CHIRP

Q.
PLEASE
TELL US
HOW
YOU
FEEL
ABOUT
THE
OTHER
MEM-
BERS
OF THE
CAST.



I'M SO EMBARRASSED!

NEXT
QUESTION!

OH, LOOK
AT ME!
GETTING
LOST IN
MY OWN
LITTLE
WORLD!



は、
GASP



(LIKE,
WHO IS
SHE?)

AND
THERE YOU
HAVE IT!

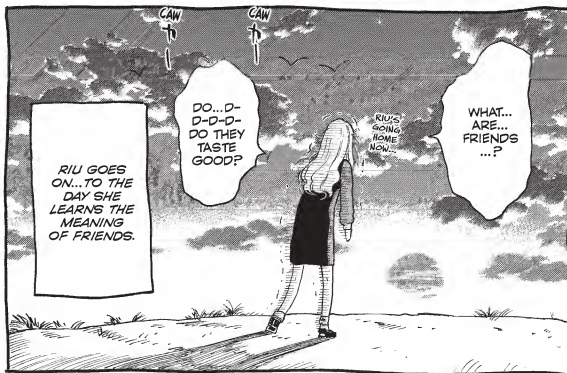
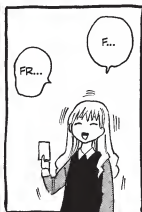
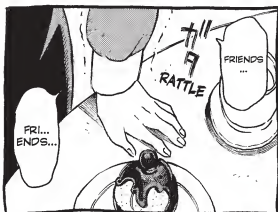
...I
HAVEN'T
SPOKEN
WITH
HER
MUCH,
SO I'M
NOT
REALLY
SURE
HOW
I FEEL
ABOUT
HER
YET...

AND
HAYAMA-
SAN,
UMM
...

KIMIKO-
SAN IS
SO KIND
AND
CARING
(SORT
OF...
MATRON-
LY?).

SHIHO-SAN
IS A VERY
PERCEPTIVE
GIRL (WHO'S
ALWAYS
BUTTING IN
WHERE SHE
DOESN'T
BELONG).

AYA-SAN
IS LITTLE
AND CUTE
(A RUNT
WITH
NOTHING
ELSE
GOING
FOR HER).



Complex 4
age

REGULAR STAFF

RANA SATO
NAGOMU HARAGUCHI
AENA MIYASATO
YOKO

HELP STAFF

KOMATSU-KUN

DESIGNER

KOHEI NAWATA
MIZUKI NAKASHIMA

EDITOR

KOJI TERAYAMA
NATSUMI OMICHI

MY
SINCEREST THANKS
TO EVERYONE WHO
READS THIS MANGA
AND EVERYONE
WHO SENT ME
LETTERS!

SPECIAL THANKS
TSUMA
SAKABA-SAN
YOKOTA-SAN.



Cospedia

[GLOSSARY OF COSPLAY TERMS]

Supervisor: **コスプレイモード**
GOSPLA

The cosplay magazine that has taken over the reins of Cosmode magazine, which ran until spring 2014. It publishes everything related to cosplay, including pinup photos, fan-submitted cosplay photos, and information on costumes, makeup, photography, armor and prop building, and cosplay culture. Released on the 3rd of every even-numbered month. (Published by Famimo.com)



► Page 22 **Toshimaen**

An amusement park often thought to be in Toshima, but actually located in Nerima, Tokyo. It was constructed around the ruins of Nerimo Castle, which was built in the Muramachi Era by a member of the Toshima family, and that it where Toshimoen (Toshima Pork) gets its name. It's famous for its unique



known as Fuchū Castle and Shizuoka Castle. It was built in 1585 (Tenshū 13) by Tokugawa Ieyasu, who ruled Suruga at the time, and is famous for being where he spent his final years. It has gone through several fires and large-scale renovations, so almost none of the original structure remains, but the bailey and the inner castle still remain as Sunpu Park, and other structures, such as the wooden East Gate, have been restored. In the past, cosplay events have been held there during the cherry blossom season.

n.25

► Page 12 **Sunpu Castle**

A castle that existed in Suruga Province (modern day eastern Shizuoka). It is also



longingly of the pondo, let us all be mature enough to let the child ride it without complaint.

n.27

► Page 53 **"I don't want that girl over there to see."**

When cosplaying characters from on



theme park attractions that go so fast they make their riders scream. This includes roller coasters and water slides. At certain Toshimoen events, guests can ride in costume, but they must be careful how they handle their wigs, props, or anything else that might fly away while on the attraction.

► Page 32 **Panda**

Coin-operated moving animals are a common sight at theme parks. The pondo of Toshimoen is popular among layers for its photogenicity, but if a child were to gaze

slogons, the most well-known being its 1986 slogan, "Puro hietemosu," which translates to, "Our pools are cool." In recent years, it's gained attention from the layer community for holding its Jopan Cosplay Festival (JCF).

n.26

► Page 31 **Thrill rides**

The general term for thrilling

Their duties include reserving the venue, securing the necessary items and equipment, and event publicity. As for volunteers, many also participate in the event—in other words, they are layers themselves. They support the event in various ways, such as setting up photo shoot equipment of the site and handling registration.

► Page 82 **False eyelashes**

Or eyelash extensions. In recent years, they've become a common part of a woman's makeup. In Japan, they were first sold in 1947 by the Kobayoshi Koji Cosmetics Honpo (now Koji Honpo). At the time, they were modeled after

is a beautiful custom that shows the kindness of layers and their dedication to their art.

n.28

► Page 69 **A job managing cosplay events**

Cosplay events are mainly run by staffers, whose job it is to run the event, and volunteers, who give freely of their time to help. In the case of staffers, it's extremely rare that they only work on cosplay events. In most cases, cosplay events are only some of the many events they have to handle in.

anime for little girls, or superheroes from children's shows, cosplayers are very aware of the children who may be watching. For example, if the character wears a mask, it's basically considered taboo to take it off anywhere where people would see. Layers pay careful attention so as not to destroy the dreams of the children who see them as that character. Even if a precocious little tyke accuses them, "You're a foke!" they will carry on in character to the end. This

obtaining and delivering import items requested by magazine readers in distant prefectures. After that, he left the company and started his own business.

n.29

► Page 91

Waterproof

A feature of certain cosmetics. It refers to makeup that has been treated to make it resistant to sweat and water, and does not come off easily. Primer,

pan, they are commonly known as beoulo, from the eyelash curler first sold in Japan in 1930 by what is now the Keihodo Pharmaceutical Co. Ltd., which was trademarked as beoulo, short for "beauty curler." Incidentally, the founder of this company, Yashikatsu (Saburō) Nakashima joined the company Dai Nippon Yūbenkai Kadansha (now Kadansha) at age 15 as a youth employee. At 18, he was put in charge of the mail-order department, which was responsible for

the false eyelashes worn by the geisha in Asakusa, who wave them from their own hair. Nowadays, false eyelashes come in all shapes and colors, and some are even labeled "for cosplay."

► Page 84



Eyelash curler

A cosmetic tool that pinches the upper eyelashes with the rubber (silicone) part and curls them upward. The purpose of this tool is to bring attention to the eyes by curling the lashes. In Ja-

most users went by handles (see Volume 1: Handle), but when 2channel came onto the scene in 1999, there was a drastic increase in users who posted anonymously. While this has contributed to lively sharing of information and discussion, it has also caused various problems, such as users hiding behind anonymity to post slander and verbal abuse.

► Page 121

Photoshop

Short for Adobe Photoshop, an image

ern-day United States, it usually means "an unpleasant woman." In English, the words used to refer to a promiscuous woman include "slut" and "whore."

n.30

► Page 109

Forums (Computer Message Boards)

An internet website where members can post content and others can respond. Back in the 1990s,

foundation, eyebrow pencil, mascara, etc. all came in waterproof varieties. While it can be beneficial to have water resistant makeup, this variety is difficult to remove with the average facewash or body soap, so some products came with their own removers.

► Page 103

Bitch

Originally meaning female dog, it came to be used to refer to a woman who wasn't chaste, and is now used as a pejorative against women. In Japan, it is mostly used in a sexual sense, to refer to a promiscuous woman, but in mod-

► Page 137

Cas Photo

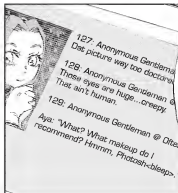
A book (magazine book) published by Hobby Japan that specializes in cosplay photography techniques. It has features on everything from how to choose a camera, to settings for photo shoots, to lighting techniques. They also published *Cas Photo Beginners* for people just starting out.

n.32

► Page 155

beautiful woman (there's a video online, so curious readers can search "pizza into woman").

n.31



editing software published by Adobe Systems. Many people use it to retouch their photos. There are many books on how to use Photoshop, and even amateurs can use it to alter their photos in many different ways. Changing the size of one's eyes or nose, and beautifying the skin are only the beginning—users can even change the background weather from rain to sun. Master the software, and one can turn pizza into a

Takya Dame, Takya Dame City Attractions (formerly Kōrokuen), and Kōrakuen Hall. It is the forerunner of theme park based cosplay events, which have been growing more common since the Kōrokuen Halloween Fest in 1997. Currently, events held at TDC can generally be divided into two categories: Cosplay Fest and New Layers ☆ Paradise. During events, the venue is divided into areas that allow cosplay and areas that do not, so layers must proceed with caution.

n.33

► Page 170

Takya Dame City (TDC)

The common name for the entertainment complex run by the Takya Dame Corporation. It includes



"It's a stupid thing to get locked up for."

With the rise of internet forums came a noticeable increase in trolls who post slanderous, abusive, threatening messages. Under the protection of anonymity, some people write violent posts without even thinking about it, but posting baseless slander or obvious threats can lead to criminal charges. Anonymous posters have in fact used message boards to post death threats, and it has led to no end of arrests. In other incidents, users are manipulated by groundless information into lynching individuals over the internet.

I'm so stupid. I'm so...so stupid.



The friend with whom she's cosplayed for the last ten years suddenly announces her retirement.

"Why...are you giving up cosplay?"

Kimiko, who has lived with her hobby for years, gives her answer at Nagisa's side.



I'm glad Nagisa didn't notice.

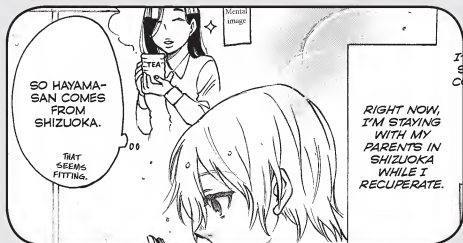
COMPLEX AGE

5

ON SALE SUMMER 2017

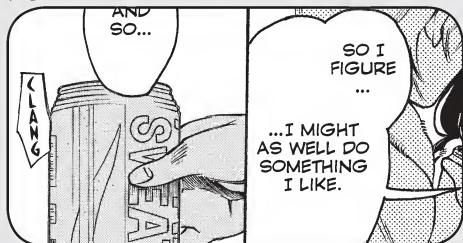
Translation Notes





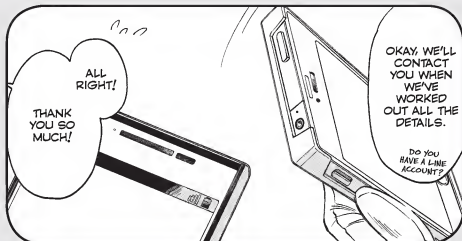
HAYAMA IN SHIZUOKA

Shizuoka is the prefecture where Mt. Fuji is found, and people from there are known for being calm and agreeable. Shizuoka is also where most of Japan's green tea comes from, so when people hear Shizuoka, they think of tea.



POCARI SWEAT

The name of this sports drink may be somewhat unappetizing, but it is not meant to imply that sweat is one of the ingredients. Rather, the drink is meant to supply the body with the nutrients and electrolytes lost by sweating.



LINE

LINE is a social media app that allows its users to call and text each other, send videos and pictures, etc. It is Japan's largest social network, and is available for smartphones and tablets in the United States as well.

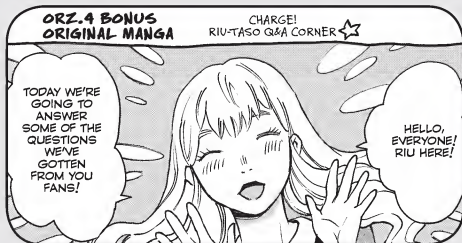


LOOKING WON'T HURT IT

More literally, Hayama says that looking at the picture will not cause it to diminish. This is the stock argument that dirty old men use to excuse certain inappropriate behaviors. Their reasoning is that touching something, like a woman's breast, will not cause any decrease in the supply. In this case, Hayama suggests that looking

at the picture will not reduce the supply of old cosplay pictures of Nagisa.

page 189



RUI-TASO

Taso is a suffix applied to names of two-dimensional characters to show endearment. The term derives from *chan*, which became the even cutesier *tan*, and then, because when written a certain way, the Japanese character for "n" looks like the character so, *tan* became *taso*.

NOTE: THIS BOOK IS COMPLEX AGE VOLUME FOUR.

NyanPlayer.

N

PLEASE,
ALL OF
YOU.
DESPAIR
FOR ME!

美少女堕ちる

りうたそ

Corrupt Pretty Damsel Riu-taso

Contains
psychological
violence

PG-12



A close-up of a character with large, dark, bat-like wings and a determined expression. The character has light-colored hair and is looking upwards with a focused gaze. The background is dark and textured with diagonal lines.

"GRR... I TRUSTED YOU...!!"

"THAT'S SO CRUEL!! HOW COULD YOU DO SUCH A THING?!!"

"I KNEW WAS YOU"

UP!

A WORLD OVERFLOWING WITH LIGHT.
IN ITS SHADOWS LURK THE RESIDENTS OF THE
WORLD OF DARKNESS.

I...I HAVE TO SAVE US ALL!!”

**RIU, THE DAMSEL FALLEN INTO DARKNESS.
CAN SHE GATHER THE DARKNESS FROM THE
HEARTS OF THE LIGHTDWELLERS
AND SAVE THE WORLD OF DARKNESS?!**



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EYE DROPPER



HAND VACUUM



VACUUM CLEANER



DYXON

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥ अर्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वक्ष्यते ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पाण्डवाश्चैव ॥ १ ॥



WARNING

THIS GAME DEPICTS EXTREME PSYCHOLOGICAL VIOLENCE. SHOULD NOT BE PLAYED BY CHILDREN UNDER 12, PEOPLE WITH HEART CONDITIONS, OR PEOPLE WITH NO RESISTANCE TO INSULTS OR VERBAL ABUSE.

FAIRY TAIL

BLUE MISTRAL

Wendy's Very Own Fairy Tail!

The new adventures of everyone's favorite Sky Dragon Slayer, Wendy Marvell, and her faithful friend Carla!



KODANSHA
COMICS

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**FINALLY, A LOWER-COST
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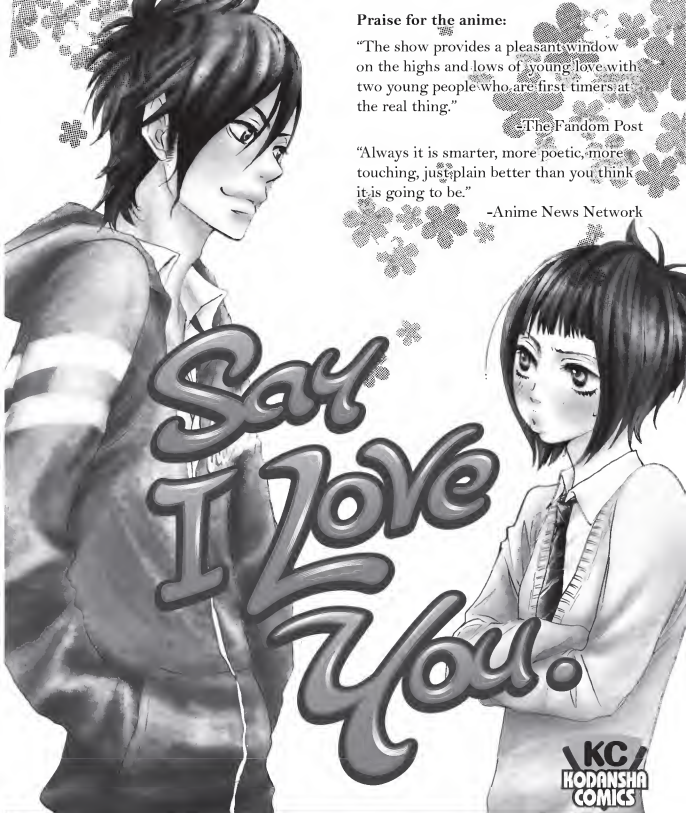


**-NEARLY 1,000 PAGES!
-EXTRA LARGE 7"X10.5" TRIM SIZE!
-HIGH-QUALITY PAPER!**



Fairy Tail takes place in a world filled with magic. 17-year-old Lucy is a wizard-in-training who wants to join a magic guild so that she can become a full-fledged wizard. She dreams of joining the most famous guild, known as Fairy Tail. One day she meets Natsu, a boy raised by a dragon which vanished when he was young. Natsu has devoted his life to finding his dragon father. When Natsu helps Lucy out of a tricky situation, she discovers that he is a member of Fairy Tail, and our heroes' adventure together begins.

FAIRY TAIL



Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first timers at the real thing."

-The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

-Anime News Network

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest— in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

PRaise FOR THE ANIME!

"This series never fails to put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when two strange and strangely well-suited people try to navigate the thorny path to true love together."

-Anime News Network



My Little Monster

OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster." Mizutani Shizuku is a grade-obsessed student with no friends. Fate brings these two together to form the most unlikely pair. Haru firmly believes he's in love with Mizutani and she firmly believes he's insane.

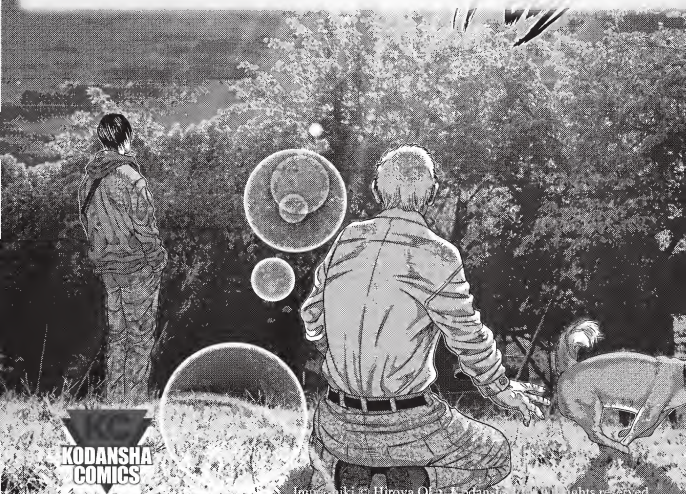
INUYASHIKI

**A superhero like none
you've ever seen, from the
creator of "Gantz"!**

ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.

THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI IS NO LONGER HUMAN?

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—ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."

—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."

—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."

—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."
—Japan Media Arts Awards jury

KODANSHA
COMICS

A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"

VINLAND SAGA

AVAILABLE NOW IN HARDCOVER

Complex Age 4

KODANSHA COMICS Digital Edition

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